

Who	Does	What	When	From	To	Notes
TRANSITION Prologue Pt 1 → Prologue Pt 2						
DAN	FLYS OUT	FSB	On Elli's Call	CS	SR	This crown is rigged to break
MANDI	TURNS ON	ORBS	On LQ 106	SR Escape stairs	--	
MEG	TURNS ON	ORBS	On LQ 106	SL Escape Stairs	--	
DAN	TURNS ON	ORBS	On LQ 106	Rail	--	
Prologue Pt 2- Eternity's Feather Dusters						
MEG	FLYS OUT	FSB	On Elli's Call	In	Out	
TRANSITION Prologue → 1.01						
MEG	FLYS OUT	STARS (#12 & #18)	On LQ 118	In	Out	
DAN	FLYS OUT	SCRIM	On LQ 118	In	Out	
DAN	FLYS OUT	US FSB	LQ 127	--	--	
MANDI	SETS	WATER PITCHER	On Trans.	SR Wing	Under SR Stairs	Filled to red line with water
<i>Dancers</i>	<i>SHIFT</i>	<i>Stairs</i>	<i>On Trans.</i>	<i>Cave Look</i>	<i>US Together Center</i>	
TRANSITION Scene 1.01- Cave of Eternity (13-17)						
<i>Dancers</i>	<i>SHIFTS</i>	<i>Stairs</i>	<i>On scene change, after "Calisto" chorus (Pg 13)</i>	<i>Yellow spike- Cave of eternity</i>	<i>Pink spike- Forest</i>	<i>pushed together against the platform</i>
<i>Jared T.</i>	<i>BRINGS ON</i>	<i>Cane/ Cigar</i>	<i>Pg 13</i>	<i>SL Platform</i>	<i>--</i>	

Who	Does	What	When	From	To	Notes
Lelani R.	BRINGS ON	Cigar/ Ashtray	Pg 13	SL Platform	--	
Carol F.	BRINGS ON	Bow/ Quiver with arrows	Pg 16	--	--	
1.02- Pouring water & Bullying from the Gods (18-29)						
Dancers	BRINGS ON	Empty Water Pitcher	Pg 18	--	SR	
Dancers	BRINGS ON	Crystal bowl	Pg 18	--	SR	
Dancers	STRIKES	Empty Water Pitcher	Pg 23	--	SR	
Dancers	STRIKES	Full Water Pitcher	Pg 23	--	SR	
Dancers	STRIKES	Crystal bowl	Pg 23	--	SR	
Calisto	STRIKES	Bows/quiver	Ps 29	--	SL	
1.03 (29-34)						
1.04- Cackle and Zeus Exit Stage Center + Calisto Crisis (35-38)						
Jared T.	STRIKES	Cane/Cigar	Pg 34	SR	SL	
Lelani R.	STRIKES	Cigar/Ashtray	Pg 34	--	SL	
1.05- Giove Aria (38-43)						
Carol F.	BRINGS ON	Cane	Pg 38	SL Wing	Platform	Goes up platform
TRANS TO 1.06- Idk (44-47)- Green Forest						
MANDI	FLYS IN	MAIN DRAPE	On Trans	Out Spike	In Spike	
DAN	FLYS IN	FOREST	After main is in	Out Spike	In Spike	
MEG	FLYS IN	SKY HANGER	After main is in	Out Spike	In Spike	



(X)= Present, (x)= Present and Not Speaking, (+)= Enters, (-)=Exits

Act 1									
Characters in order of appearance	Prologue <i>Start</i> Pg 9	Scene 1 <i>Disappointing</i> Pg 9-12	Scene 2 <i>The Stark Naked Heart</i> Pg 12-15	Scene 3 <i>I like Art</i> Pg 15-17	Scene 4 <i>Here We Are</i> Pg 17- 20	Scene 5 <i>Worked Up</i> Pg 20-23	Scene 6 <i>So Much Feeling</i> Pg 23-24	Scene 7 <i>New Forms</i> Pg 24-28	Scene 8 <i>Perfect Parenting</i> Pg 28-29
Setting:	Outside	Outside Late Afternoon	Outside Dusk	Outside Dusk	Outside Dusk	Outside Dusk	Outside Dusk	Outside Night	Outside Night
Conrad	X	x	X	X	X	x	x	X (- 27)	x (+29)
Dev	x	X	x	X	X	X	x	X	x (+29)
Mash	x	X	x	X	X	X	X	x	x (+29)
Nina	x	x	X	x	X	X	x	x	x (+29)
Emma	x	x	x	X	X	X	x	x	X
Trigorin	x	x	x	X	X	X	X (+24)	x	x (+29)
Dr. Sorn	x	x	x	X	X	X	X	X	x



(X)= Present, (x)= Present and Not Speaking, (+)= Enters, (-)=Exits

Act 2								
Characters in order of appearance	Scene 15 <i>What Could Be harder?</i> Pg 42-45	Scene 16 <i>Hi</i> Pg 56	Scene 17 <i>Failure</i> Pg 46-49	Scene 18 <i>You Never Know</i> Pg 49-51	Scene 19 <i>Undone</i> Pg 51-53	Scene 20 <i>Terrible to Behold</i> Pg 53-54	Scene 21 <i>Let Me Go</i> Pg 54-56	Scene 22 <i>Late Night Quartet</i> Pg 56-58
Setting:	Kitchen Evening	Kitchen Evening	Kitchen Evening	Kitchen Evening	Kitchen Night	Kitchen Night	Kitchen Night	Kitchen Night
Conrad	–	X	X	–	–	–	–	X
Dev	X (+45)	–	–	–	–	–	–	X
Mash	X	X	–	–	–	–	–	X
Nina	–	–	–	–	X	X	–	X
Emma	–	–	X	X (-50)	x (+53)	X	X	X
Trigorin	X	–	–		X	X	X	X
Dr. Sorn	–	–	–	X	–	–	–	x



(X)= Present, (x)= Present and Not Speaking, (+)= Enters, (-)=Exits

Act 3							
Characters in order of appearance	Scene 23 <i>On and On</i> Pg 59-61	Scene 24 <i>Thwarted</i> Pg 61-65	Scene 25 <i>Feelings</i> Pg 65	Scene 26 <i>Not Not</i> Pg 69-70	Scene 27 <i>A Seagull</i> Pg 70-74	Scene 28 <i>What Now?</i> Pg 74- 75	Scene 29 <i>A Little Cap</i> Pg 75-77
Setting:	House	House	House	House	House	House	House
Conrad	x	X	X (-68)(+69)	X	X	X	X (-76) (+77)
Dev	X	X	X (-68)(+69)	–	–	–	X
Mash	X	–	X (-68)(+69)	–	–	–	(+76)
Nina	–	–	-	–	X	–	(+77)
Emma	–	–	X	–	–	–	(+76)
Trigorin	–	–	X	–	–	–	(+76)
Dr. Sorn	–	–	X	–	–	–	(+76)

FITTING SCHEDULE

MONDAY JANUARY 13TH	TUESDAY JANUARY 14TH
First Fittings - Please arrive 10 minutes before your scheduled fitting	
Giove 11:00-Clinton Garrison 11:30-Deiniol McGovern Diana 12:00- Clara Luz Iranzo 12:30- So Yeon Kim Silvano 1:00-Tyler Kriney 1:30-Marcello Fois Satirino/ Mercurio 2:00-Hannah Bogard Destino/ Satarino 2:30- Maya Henry BREAK Destino 3:30-Jenna Ferrera Nature/ Endimione 4:00- Maria Jo Phelps Eternity 4:30- Brianna Coppolino Pane 5:00-Benjamin Silvesti 5:30 -Alan Pinzon 6:00- End of Day	Mercurio 11:00-Thalia Suleymanov Endimione 11:30-Gabby Guida Dancers Group #1 - Nymphs 12:00-Caroline M, Delise F 12:30-Jordan W, Laura A Calisto 1:00- Caitlin Culfield 1:30- Sonia Fortezza Linfea 2:00-Sydney Swearengin 2:30- Sarah Sweeny BREAK Giove 3:30-Deiniol McGovern 3:45-Clinton Garrison Giunone 3:30-Jacklynn wick 4:00- Victoria Mango Bear 4:30- Alysia Farias Dancers- Group #2 - Satyrs 5:00-Cailey S, Mo S 5:30-Kamila L, Vanessa 6:00- End of Day

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MAY						
19	20	21	22	23	24	25
TOTS (DST) 7:00-10:00- REHEARSAL Becca, Brittany, Eleanor, Audrey	TOTS (DST) 10:00-5:30- REHEARSAL Becca, Brittany, Eleanor, Audrey	TOTS (DST) 6:00-10:00- PIANO DRESS Becca, Brittany, Eleanor, Audrey		TOTS (DST) 6:00-9:00- SITZPROBE Becca, Brittany, Eleanor, Audrey	TOTS (DST) 6:00-9:00- STAGE/ORCH 1 Becca, Brittany, Elaenor, Audrey	TOTS (DST) 6:00-9:00- STAGE/ORCH 2 Becca, Brittany, Eleanor, Audrey
		COSTUME SHOP (ROB) 9:00-1:00- SHOW LOAD IN Sarah		THAIS (GAILLARD) 7:00-9:30- SHOW #1 Campbell, Sarah	PATTERSON/MJ (CISTERN) 9:00-10:30- SHOW #1 GO Sydney, Elli	THAIS (GAILLARD) 7:00-9:30- SHOW #2 Campbell, Sarah
				C. BAILEY RAE (CISTERN) 9:00-10:30- SHOW #1 GO Sam, Elli		J. XERXES/V. JUNE (CISTERN) 9:00-10:45- SHOW #1 GO Sydney, Elli
				OPENING CEREMONIES Tabi, Sydney, Elli		PHILIP GOLUB SOLO (REC) 5:00-6:00- SHOW #1 7:00-8:00- SHOW #2 Sam, Frannie
Office: Ellie, Sarah, Sam, Frannie Off: Sarah	Office: Elli, Sarah, Sam, Frannie Off: Elli	Office: Ellie, Sam, Frannie Off: Sam	Office: Ellie, Sarah, Sam, Frannie Day Off: Audrey, Brittany, Eleanor	Office: Frannie Off:	Office: Frannie Off: Sam	Office: Off:
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26	27	28	29	30	31	1
JAZZ TALK CECILE (HALSEY INST.) 2:00-3:00 Elli	ROSENKAVALIER (GAILLARD) 10:00-1:00- READ #1 GO Cambell (Becca show Campbell the ropes)	ROSENKAVALIER (GAILLARD) 10:00-1:00- READ #2 GO Campbell	TOTS (DST) 3:00-4:15- CONVERSATIONS W/ TOS Becca	ROSENKAVALIER (GAILLARD) 10:00-1:00- READ #3 GO Campbell	POLAR BEAR + PENGUIN (SCHOOL OF THE ARTS) 12:00-1:00- SHOW #1 3:00-4:00- SHOW #2 Elli	POLAR BEAR + PENGUIN (SCHOOL OF THE ARTS) 12:00-1:00- SHOW #3 3:00-4:00- SHOW #4 Elli
MUSIC FROM THE SOLE (ROBINSON) 2:00-3:00- SHOW #6 GO Sarah	CONVERSATIONS W. ALISA (REC) 3:30-4:30- SHOW #1 GO Sarah	TOTS (DST) 7:00-10:00- DRESS REH. Becca, Brittany, Eleanor, Audrey	TELL YOUR STORY (REC) 6:00-7:15- SHOW GO Sam	ROSENKAVALIER (GAILLARD) 2:30-5:30- READ #4 GO Campbell	ROSENKAVALIER (GAILLARD) 2:00-5:00- READ #5 GO Campbell	TOTS (DST) 5:00-7:30- SHOW #2 GO Becca, Brittany, Eleanor, Audrey
MOTZART'S 29TH (ST. MATTHEW) 2:30-3:30- SHOW #1 GO Sam	PHILIP GOLUB DUO (CIRCULAR) 5:00-6:15- SHOW #1 GO 7:00-8:15- SHOW #2 GO Frannie	CECILE (GAILLARD) 8:00-9:15- SHOW #1 GO Campbell, Frannie	CHORAL CONCERT (ST. MATTHEW) 7:00-8:15- SHOW #1 GO Sarah	POLAR BEAR + PENGUIN (SCHOOL OF THE ARTS) 3:00-8:00 PM Elli	ROSENKAVALIER... (GAILLARD) 8:00-9:45- SHOW #1 GO Campbell	BRANFORD MARSALIS (CHS MUSIC HALL) 7:00-8:30- SHOW #1 GO Sam
PHILIP GOLUB DUO (REC) 5:00-6:00- SHOW #1 GO 7:00-8:00- SHOW #2 GO Frannie	TOTS (DST) 7:00-10:00- INVITED DRESS Becca, Brittany, Eleanor, Audrey		AROOJ AFTAB (CHS MUSIC HALL) 8:00-9:30- SHOW #1 GO Frannie, Sydnev *Elli in office during the evening*	CHORAL CONCERT (ST. MATTHEW) 7:00-8:15- SHOW #2 GO Sarah	BAND OF HORSES (CISTERN) 9:00-10:30- SHOW #1 GO Sam, Audrey, Sydney	
TOTS (DST) 6:00-9:00- STAGE/ORCH 3 Becca, Brittany, Eleanor, Audrey	RED BARAAT (CMH) 7:30-9:00- SHOW #1 GO Sam, Elli		TOTS (DST) 7:30-10:00- SHOW #1 GO Becca, Brittany, Eleanor, Audrey			
CECILE (GAG) 6:30p-10p SD Check and Orchestra Read Campbell	CECILE (GAG) 7p-10p Orchestra Rehearal Campbell		MAVIS STAPLES (CISTERN) 9:00-10:15- SHOW #1 GO Frannie			
Office: Off:	Office: Elli Off:	Office: Sarah Off: Elli	Office: Frannie, Elli (Day Conflict) Off: Audrey	Office: Off:	Office Frannie Off: Brittany, Elenor, Sarah	Office: Sarah, Off: Frannie
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
JUNE						
2	3	4	5	6	7	8
JAZZ TALK Vijay (REC) 3:30-4:30- SHOW #1 GO Frannie	BACH ORCH READ #1 (GAILLARD) 10:00-1:00 Campbell and Becca	GULLAH ROOTS (CISTERN) 9:00-10:30- SHOW #1 GO Sarah	CONVERSATIONS W/ JOE MILLER (REC) 3:30-4:30- SHOW #1 GO Sarah	BACHS MASS SOLOISTS REH (GAILLARD) 10:00-1:00 Campbell and Becca	MRS. KRISHNAN'S PARTY (RIVIERA) 11:00-12:15- SHOW #2 GO 4:00-5:15- SHOW #3 GO Sam	MRS. KRISHNAN'S PARTY (RIVIERA) 11:00-12:15- SHOW #4 GO 4:00-5:15- SHOW #5 GO Sam
PATTI SMITH (READING) 6:00-7:30- SHOW #1 GO Sydney, Kristin, Sam	MENDELSSOHN READ #1 (GAILLARD) 2:30-5:30 Campbell	MENDELSSOHN READ #2 (GAILLARD) 2:30-5:30 Campbell	MENDELSSOHN READ #4 (GAILLARD) 2:00-5:00 Campbell, Eleanor	BACHS MASS REH (GAILLARD) 2:00-5:00 Campbell and Becca	BACHS MASS DRESS REH (GAILLARD) 12:00-3:00 Campbell and Becca	YO LA TENGO (CISTERN) 9:00-10:30- SHOW #1 GO Sydney, Audrey
AJA MONET (DST) 7:00-8:40- SHOW #1 GO Elli	TOTS (DST) 7:00-9:30- SHOW #3 GO Becca, Brittany, Elenor, Audrey	MENDELSSOHN READ #3 (GAILLARD) 7:00-10:00 INVITED Campbell	A. AKINMUSIRE QUARTERE & TRIO (DST) 7:00-8:00- SHOW #1 GO 9:00-10:00- SHOW #2 GO Elli	MRS. KRISHNAN'S PARTY (RIVIERA) 6:00-7:15- SHOW #1 GO Sam	A. AKINMUSIRE SOLO (CIRCULAR CHURCH) 5:00-6:15- SHOW #1 GO Eleanor	4TH WITCH (ROBINSON) 3:00-4:00- SHOW #6 GO Elli
KRONOS (CHS MUSIC HALL) 8:00-9:30- SHOW #1 GO Becca, Eleanor	PATTI SMITH (CISTERN) 9:00-10:30- SHOW #1 GO Kristin, Sam		MENDELSSOHN'S 3RD (GAILLARD) 7:30-9:10- SHOW #1 GO Campbell, Eleanor	TOTS (DST) 8:00-10:30- SHOW #4 GO Becca, Brittany, Elenor, Audrey	ISAAC M. (CHS MUSIC HALL) 6:15-7:15- SHOW #2 GO 9:00-10:15- SHOW #3 GO Audrey	
			ISAAC M. (CHARL. MUSIC HALL) 8:00-9:15- SHOW #1 GO Frannie, Audrey	JEFF TWEEDY (CISTERN) 9:00-10:30- SHOW #1 GO Timothy	BACHS MASS B MINOR (GAILLARD) 7:30-10:00- SHOW #1 GO Campbell and Becca	
			MRS. KRISHNAN'S PARTY (RIVIERA)	HONEY (Sottile) 9:00-10:30- SHOW #1 GO Frannie	LUCINDA WILLIAMS (CISTERN) 9:00-10:30- SHOW #1 GO Sarah, Sydney	
				4TH WITCH (ROBINSON) 6:00-7:00- SHOW #3 GO Elli	4TH WITCH (ROBINSON) 3:00-4:00- SHOW #4 GO 7:00-8:00- SHOW #5 GO Elli	
Office: Audrey Off: Sarah	Office: Frannie, Sarah Off: Elli	Office: Frannie, Audrey, Elli Off: Sam, Eleanor	Office: Frannie Off: Audrey	Office: Sarah, Elli, Frannie Off:	Office: Elli, Frannie, Sarah, Audrey Off: Brittany, Frannie	Office: Frannie, Elli Off: Eleanor, Brittany

Fall Dance 2024

Director: Maxine Steinman
PSM: Elli Caunitis

Masquerade Madness- Sophomores				
TIME	DEPT.	CUE	WHAT	STORY/REFERENCE
0:00	FLY LX SOUN	STBY	STBY- MAIN DRAPE OUT STBY- LX 299 STBY- SOUND 310	
0:00	LX	299	BLACKOUT	DANCERS AT PLACES
0:00	FLY	–	MAIN DRAPE OUT	
0:00	LX SOUND	301 310	TOP OF SHOW *BEGIN TIMER*	All start on stage before music begins
0:01				1 8 count in- in the dancers begin to unfreeze
0:36	LX	303	DS LIGHT	CIRCLE WALTZ
1:08	LX	305	VERTICAL LINE SPECIAL	BEFORE CS- VERTICAL LINE
1:12				The line peels away
1:21				Button
1:24	LX	307	PURPLE WASH	Jester Leaves- Music Starts
1:55				Big backbend rotation
2:35	LX	309	USR BOOMS	BACK TO BACK

Fall Dance 2024

TIME	DEPT.	CUE	WHAT	STORY/REFERENCE
2:42				Tempo change
3:20	LX	311	STROBE LIGHTS	JESTER ENTERS
3:33				fan over the shoulder lift
4:04				Trio see/saw turn
4:18	LX	313	APRON LIGHT	123456 GO 8
5:20				Groove
5:36				Body rolls
5:52				Jump
5:54	LX	315	T/O APRON LIGHT	ANTICIPATE JESTER FALL
6:18	LX	317	MUSIC CHANGE	HURDLE JUMP
7:24				Crawls under legs
7:54				Big fall
8:40				King Male dancer ent
9:07				US line ent
9:11				Snap



SUBJECT TO CHANGE

<u>DAILY CALL #29</u> 04/21/25			
<i>Time</i>	<i>Working</i>	<i>Who</i>	<i>Where</i>
5:30	Crew Call	Full Crew	Memorial Auditorium
6:00	Cast Call	Full Company	
6:30	Cont. Tech (begin with Act II Intimacy w/ Lauren D.)	Full Crew/Company	
10:30	End of Day		
Appointments!			
11:00-11:30	Costume Fitting	Nina D.	Costume Shop
Reminders!			
1. Happy Tech day 4!! 2. Actors when you arrive please get into base layers and be prepared to get into MICS asap.			

STAR WARS BB8- PROPS FINAL



Star Wars- BB8
Foam Prop
May 2025

ASSORTED COSTUME CRAFTS



Cookie Medal

Clay, foam, Jewelry work, and sewing
January 2025



Alien Showgirl Headpiece

Fosshape, feathers, metal wire
March 2025

EMBROIDERY PROJECTS



Beaded Sun

Hand embroidered beading

July 2024



Beaded/Sequined Overalls

Hand embroidered beading/sequins

May 2024



CROCHET AND SEWING PROJECTS



Button Up Shirt
Machine Sewn
April 2025



Fluffy Sweater
Crochet Sweater
November 2025



Market Bag
Crochet Bag
August 2025

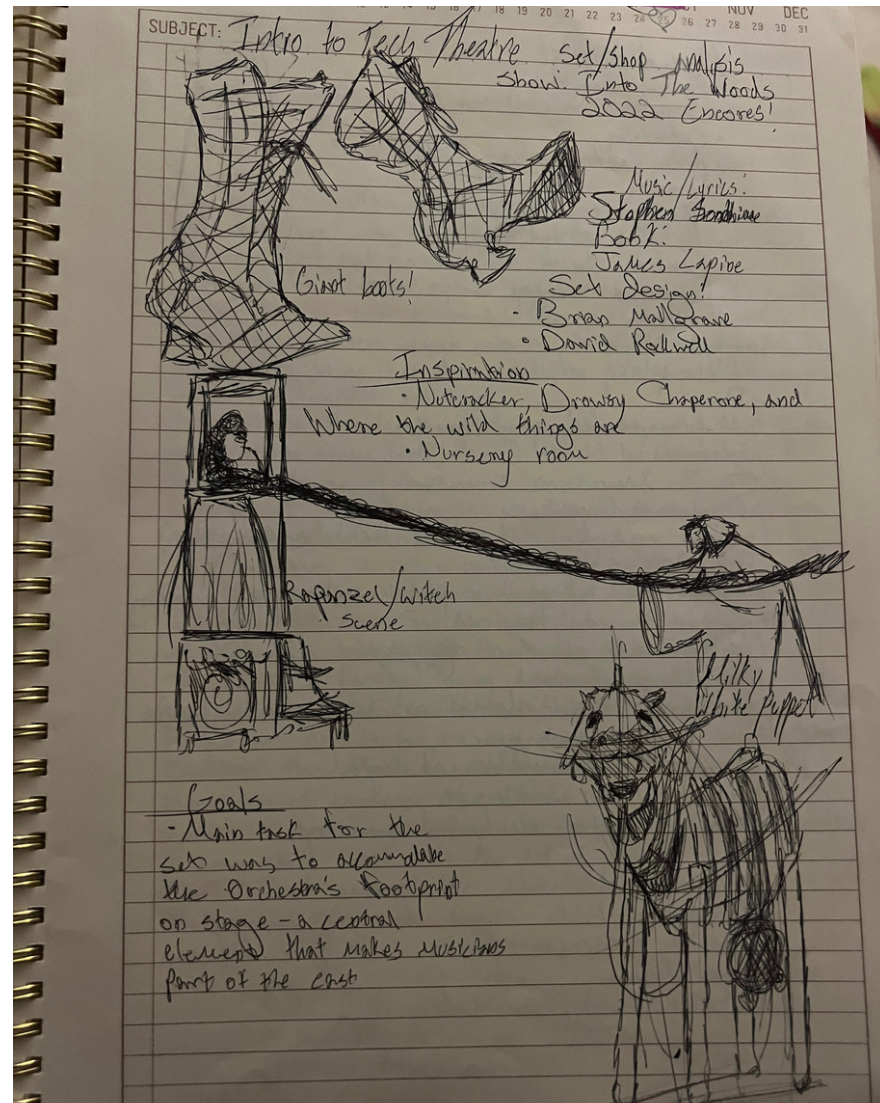
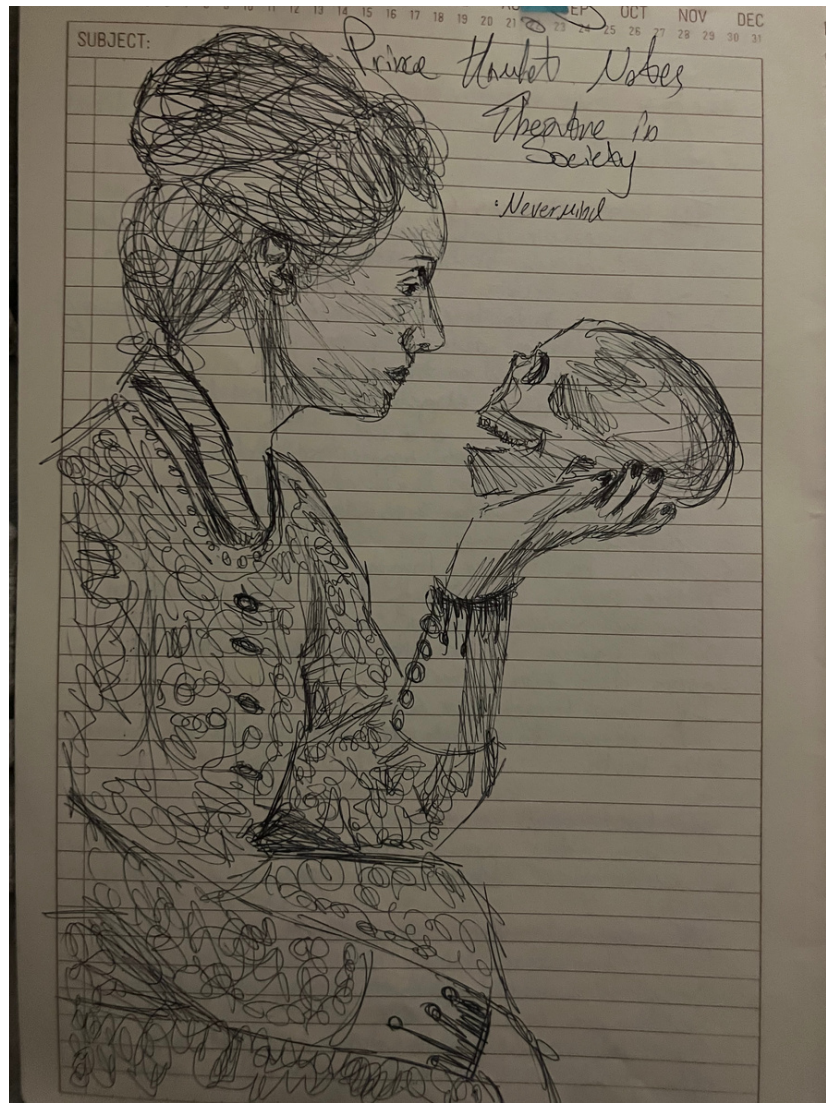
SELF PORTRAITS



Self Portraits
Watercolor on paper
Winter 2022



Self Portraits
Procreate Digital
Fall 2021



SKETCHES

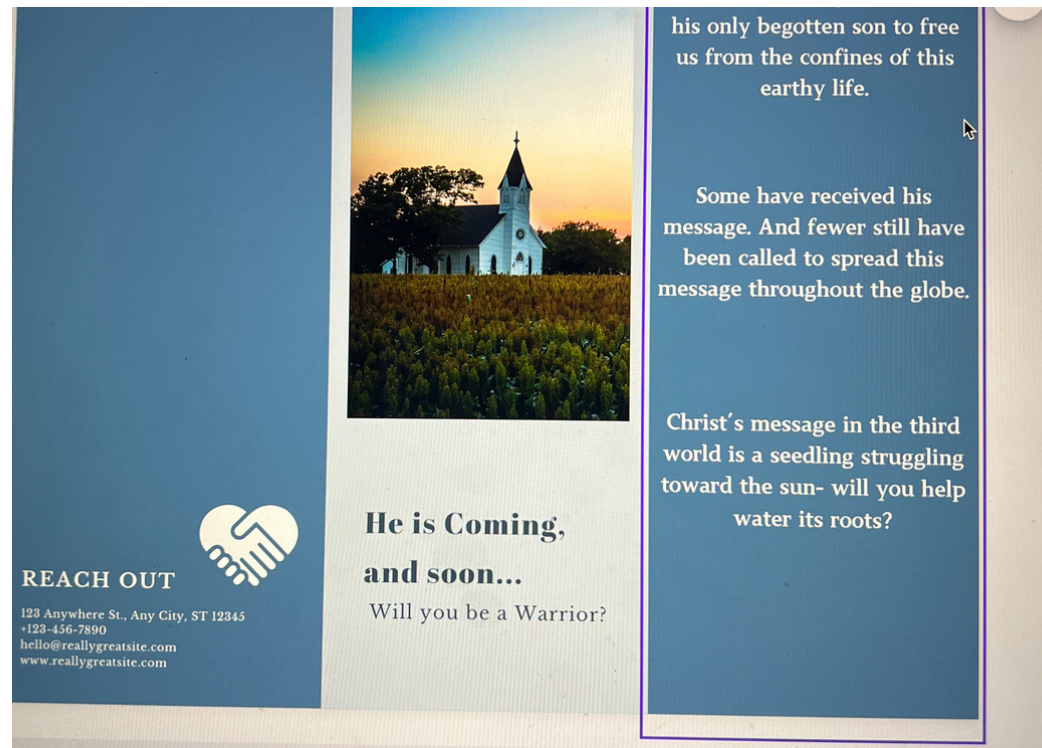
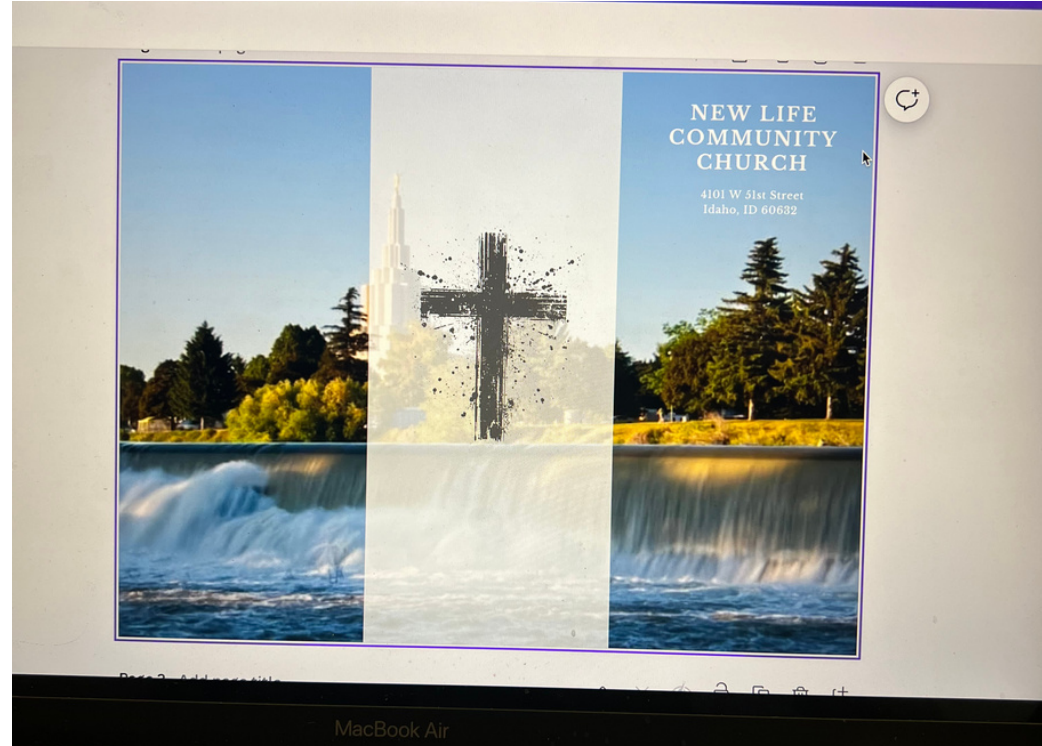
Casual Sketches

Pen and Notebook Paper

2022-2025



ASSORTED PROPS WORK



Brochure Prop
The Harvest
March 2024



Paper Flower
Crepe Paper, Floral tape, Wire
July 2025



Fake Edible Blood
Food dye, chocolate and corn syrup
March 2025

DIRECTOR/ DRAMTURGY NOTES

The Harvest Director's Note

The world we live in now can feel harsh and confusing. Humans are always finding ways to navigate the big questions. Luckily, there are a lot of ways to navigate its difficulties. For some, Religion becomes a means of peace and asylum. For others, the theater becomes a place of worship with the script and community at its center. In a society constantly being berated with bad news, we must hold closely what gives us comfort, while releasing judgment for ways of coping perhaps we don't understand. Samuel D Hunter's writing encourages us to contemplate the nature of devotion; how sowing seeds of connection, tolerance, and empathy might guide us towards peace. The creation of this play helped us to realize there are many shapes that devotion can take; As you witness our story today, we hope you'll be inspired to reflect on what you are devoted to, and how that devotion helps you survive.

Our characters live in a world on the edge of transition. Idaho Falls will soon become a distant memory, and a daunting future in the Middle East will prevail. But with faith in the future and belief in the goodness of the work, our story keeps persevering. Galatians 6:7–10. Tells us to "not get tired of doing what is good. At just the right time, we will reap a harvest of blessings if we don't give up. Therefore, whenever we have the opportunity, we should do good to everyone-especially to those in faith of faith".

-Elli Caunitis (Assistant Director)

Anna in the Tropics Program Note

There are many ways to measure the passage of time. I invite you to think about how you measure time in your own life — by calendar invites? Class times? Song lengths? When in your life do you allow time to slow down?

A quality cigar will burn for about an hour, allowing its recipient to truly sit and enjoy its pleasures. Someone who values the long smoke of a cigar will measure time passing through the cigar's longevity. Our playwright Nilo Cruz speaks of the escape that becomes possible while smoking a cigar. How are we changed when we slow down to experience the world in this way? Our characters, engaged in the process of making cigars, also find a means of escape through the stories they are read. That sense of escapism is an imperative part of this world. It begs the question: where do you escape to? To the wintry wonderland of Tolstoy's Russia, to the future where power is yours, or to the lover you can't have?

Our characters are living in a world that is on the brink of transition. Soon after, their world will transition into our world: cigars will make way for cigarettes, workers will be replaced by machines, and lectors and their stories will disappear from the factories. As you watch the play today, we invite you to experience time at the pace our characters do — in chapters heard, in cigars rolled, and in waiting for a lover.

- Elli Caunitis and Gewn Striteman

Content Warning

Please be aware this production contains threats of sexual violence and its effects. A simulated gunshot will also take place. Please see a member of our front of house staff for any concerns.