

# Elli Caunitis

# Theatrical Portfolio

# Elli Caunitis

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# Elli Caunitis

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## Stage Manager

### ***Stage Management (Professional)***

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Aja Monet	2025	Dock Street Theatre	Stage Manager	SFUSA- Concert Series
Corinne Bailey Rae	2025	Cistern Yard	Assistant Stage Manager	SFUSA- Concert Series
Red Baraat	2025	Charleston Music Hall	Assistant Stage Manager	SFUSA- Concert Series
Patterson Hood	2025	Cistern Yard	Assistant Stage Manager	SFUSA- Concert Series
Valarie June	2025	Cistern Yard	Assistant Stage Manager	SFUSA- Concert Series
+ The 4 <sup>th</sup> Witch	2025	Manual Cinema	Venue Manager	Spoleto Festival USA
Polar Bear and Penguin	2025	Charleston School of the Arts	Venue Manager	Spoleto Festival USA
La Calisto	2025	Alexander Kasser Theatre	Production Stage Manager	Becca Jo Loeb (Dir)
+ We Are...	2024	Freespace Dance Company	Production Stage Manager	Donna Samori (Dir)
Beauty and the Beast	2023	Wildwood Catholic Academy	Production Stage Manager	Caitlin Geisser (Dir)

### ***Stage Management (Educational)***

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Mountain Music Festival	2026	Montclair State University	Production Assistant	Mysti Stay (PSM)
PASSAGE	2026	Montclair State University	Production Stage Manager	Debbie Savitz (Dir)
... Great Comet of 1812	2025	Montclair State University	Assistant Stage Manager	Ryan Dobrin (Dir)
Stupid Fucking Bird	2025	Montclair State University	Production Stage Manager	Christian Angeles (Dir)
Fall Dance	2024	Montclair State University	Production Stage Manager	Maxine Striteman (Dir)
The Birds	2024	Montclair State University	Production Stage Manager	Virginia Scott (Dir)
+ Dantes Renaissance	2023	Jersey City Theatre Company	Production Stage Manager	Jessica Brater (Dir)

### ***Related Theatrical Experience***

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Our Town	2025	The Theatre Collective	Deck Carpenter	Morgan Beatty (Dir)
+ New Play Readings	2024	The Theatre Collective	Production Manager	Morgan Beatty (Dir)
The Harvest	2024	Montclair State University	Assistant Director	Ellen Lancaster (Dir)
The Laramie Project	2024	The Theatre Collective	Production Manager	Gianna Scalcione (Dir)
EVERYBODY	2023	Montclair State University	Audio 1	Tommy Schrider (Dir)

### ***Education***

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Montclair State University, Montclair, NJ May 2026

Bachelor of Arts in Theatre Studies (Stage Management)

- Teaching Assistant- *THTR155 Stage Management (Spring 2026)*

\*Technical Apprenticeship (Production and Music Services)- Santa Fe Opera June 2026- September 2026

- Worked as part of a dedicated team managing operations for a five-show repertory Opera festival
- Handled heavy lifting and stage crew duties, including moving large instruments and equipment and assisting with daily rehearsals, orchestra setup, and scene changes.

Production Assistant - Spoleto Festival USA. (SFUSA) April 2025- June 2025

- Assisted in the Production of the *Spoleto Festival USA*. Including supporting over 100+ performances and individual venues, including the Production Office.
- Working across departments, including stepping into roles such as Venue Manager and Stage Manager.

Student Member- Stage Management Association

October 2024- Current

Member- United States Institute for Theatre Technology (2026 Conference Assistant)

June 2025- Current

### ***Skills***

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Google Workspace, Microsoft Office (Certification in Fundamentals), Adobe Creative Cloud, Special Events Production, Prepared, QLab, hand and machine sewing, costume crafts and props construction, hand drafting, ability to read music, stage combat (Sordelet Inc), valid Delaware driver's license

### ***References***

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#### ***Bree Sherry***

AEA Stage Manager  
[breesberry@gmail.com](mailto:breesberry@gmail.com)

#### ***Matt Stern***

Broadway Stage Management Symposium  
[mattstern@gmail.com](mailto:mattstern@gmail.com)

#### ***Dave Burch***

PM Spoleto Festival USA  
[dburch@spoletousa.org](mailto:dburch@spoletousa.org)

\* Indicates Upcoming + Indicates World Premier



PASSAGE  
Winter 2026



# Character Scene Breakdown

MSU Dept. THDN.  
Character Scene Breakdown



Director- Debbie Saivetz  
PSM- Elli C.

Name	ACT 1														
	Pro. 7	1 8-9	2 9-10	3 11-20	4 20-22	5 22-23	6 23-28	7 28-29	8 30-35	9 35-38	10 38-39	11 39-40	12 40-44	13 44	14 44-48
	Here and Now	Inner Space	Ship to Country X	H's House	Hospital	Temple Interior	F's House	R's House	Bar	Outside of Bar	B's House			Cave	
B (Nala)	Nala			B	B	B	B					B	B	B	B
G/Mosquito/Gecko (Jonathan)	Jonathan			G (-12)		G		MOS.					G		G
H (Marissa)	Marissa			H											Marissa (w/light)
M/D (Neal)	Neal			M (-19)	D										Neal (w/light)
S/J (Aidan)	Aidan			S (+20)						J			S		Aidan (w/light)
R (Isaiah)	Isaiah								R	R	R				Isaiah (w/light)
F (Abby)	Abby		F				F	F				F	F	F	F
Q (Hannah)	Hannah	Q	Q						Q	Q	Q			Q	Q (w/mic)

Version #5 2/13/26  
Page 1 of 2

By: PSM Elli C. + ASM Rachel H.

MSU Dept. THDN.  
Character Scene Breakdown



Director- Debbie Saivetz  
PSM- Elli C.

Name	ACT 2							
	1 49	2 49	3 51-52	4 53-54	5 54-55	6 55-58	7 58-64	8 30-35
	Here and Now	Where are we?		Jail	Inner Space	Q's Apartment	B's House	Cave
B (Nala)	B			B			B	Nala
G/Mosquito/Gecko (Jonathan)	G				GECKO			G (w/mic)
H (Marissa)	Marissa	H		H				Marissa
M/D (Neal)	Neal	M		M				Neal
S/J (Aidan)	Aidan		J					Aidan
R (Isaiah)	Isaiah		R					Isaiah
F (Abby)	F				F	F	F	Abby
Q (Hannah)	Q					Q		Hannah

Version #5 2/13/26  
Page 2 of 2

By: PSM Elli C. + ASM Rachel H.

B. Really?  
 F. Yeah.  
 B. How about I take you.  
 F. Would you?  
 B. How about Sunday, it's my day off.

SQ 280

Scene 7

29:00

F alone in her house.

① F. In truth, one of the reasons I chose to come back to Country X was my experience in the caves. From a distance they're hard to see. It's this chaotic network of nooks and crannies spread across the hillside. A cave could look like just a shadow between two rocks, but step close and go inside—that's when you see there's a whole universe within. So I venture inside one. Other visitors are close behind. We keep walking until we're at a place with no more light, and we just...stop. And we're standing there together. Complete strangers. In total darkness. We've gone silent. ⑤

A small beat of silence.

⑥ We can hear each other's breaths. We hear each other's heartbeats. And, you'll have to trust me when I say this... we can hear each other's thoughts. The darkness lets us do this. We have become...one mind. And we're thinking, with our one mind: Isn't. This. Something. ④

A soundscape enters with distorted sounds of a mosquito. A figure of a man towers over her.

⑦ Ah. Don't be scared. We are still in my living room. Believe it or not...I know this looks like a human, like H's assistant, or the Head Doctor. But this is actually...a mosquito. This is going to sound strange, but I've been seeing things differently here, upon my return to Country X. Things take on...different forms. And, and...

MOSQUITO. And I can talk too.

F. You can.

MOSQUITO. Yes.

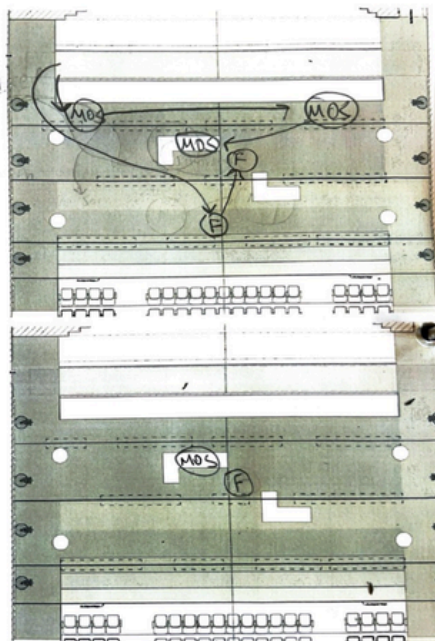
Montclair State University  
Dept. Theatre & Dance

PASSAGE

Dir. Debbie Saivetz  
PSM. Elli Caunitis

SLIP SHEET

1	F ENT USR → DSL
2	F FOLDS ARMS
3	F STPS X LED
4	MOS ENT USR FABRIC
5	MOS → USL FABRIC
6	MOS ↑ SR BENCH
7	F → MOS USL
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	





**Emergency Contact and Health Information Form**

All information listed on this sheet is voluntarily given and will be kept confidential. All papers will remain physical and will be shredded at the end of the performances.

\* Required

Name: \* \_\_\_\_\_ Preferred Name: \_\_\_\_\_

Pronouns: \* \_\_\_\_\_

Email: \* \_\_\_\_\_

Do you live on campus? If so, what building? If not, what town are you in?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Building/Town: \_\_\_\_\_

**Emergency Contacts**

Please list someone that can be reached on your behalf in case of an emergency. A parent is always a common and wise contact to list, please also list someone that is on campus/nearby that you trust and could be of assistance (if not family, then a roommate, friend with a car, etc)

Emergency Contact #1

Name: \* \_\_\_\_\_ Phone Number: \* \_\_\_\_\_

Relation to you: \* \_\_\_\_\_ Are they your local contact? \*  
 Yes  No

Emergency Contact #2

Name: \* \_\_\_\_\_ Phone Number: \* \_\_\_\_\_

Relation to you: \* \_\_\_\_\_ Are they your local contact? \*  
 Yes  No

**Flip the page!!!!**



**Medical Conditions:**

Please state any medical conditions or concerns we should know about below. If there are none then this section does not need to be filled out.

Do you have any medical conditions? (Food Allergies, makeup allergies, other allergies, diabetes, prone to fainting, concerns etc.) *IF YES, please include what signs or symptoms we should look out for in the case of any flare ups or episodes*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What is the procedure if there is a medical situation caused by one of the conditions above?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Is there anything else you would like to share?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STBY LQ 5-85  
SQ 70-90  
ACTOR ENT  
VIDEO 1

PRESHOW | LQ 5

# PASSAGE

PROLOGUE PRESHOW ANNOUNCE | SQ 70

*The actors gather onstage, out of character. The following is a suggested greeting, but it may be improvised or changed based on the ensemble's wishes!*

LQ 10

ALL ENT.

**ACTOR PLAYING G.** Hello everyone, hi. Thank you for joining us this evening. We are the ensemble.

*Ensemble says hi.*

We're just going to go around and introduce ourselves. Give our name, and just...where we're from. (Could also be "something about ourselves.") Again, my name is [actor's real name], and I'm from [real hometown].

*The ensemble goes around and introduces themselves.*

Okay, it's a pleasure sharing this space with you this evening, and here we go.

LQ 15

SQ 80

VIDEO 1

**VIS** → BENCH END OF INTERLUDE | SQ 82



*Silence with pulse.*

Hang in there. Please. Stay with me. Even if I run out of words. Stay with me.

LQ 955

*Silence with pulse.*

I can't offer any tricks. I'm really a simple woman. Will you stay with me still?

*Silence with pulse.*

This may not fit into your expectations of how things should be. I acknowledge that. But still...

(NKS) TRIO FALL

LQ 960

*Silence with pulse. Pulse starts shifting into the booms.*

SQ 670

Still stay with me just the same. This is...this is the test.

LQ 965

*Silence with pulse, shifting into booms.*

I don't want to lose you. Even if I have no more stories to tell. This is the story right here.

SQ 672

*Booms, growing in intensity.*

It's coming. Stay with me.

LQ 970

*Booms with growing cacophony of racial and ethnic strife, including possible chants of: "Country Y out of Country X!" and gunfire.*

SQ 674

Hang in there. Stay with me.

SQ 676

*The booms with the cacophony getting more discernible and loud.*

Stay with me, stay with me through this.

SQ 678

*The booms with the cacophony getting more discernible and loud. It is almost dark now.*

ANTICIPATE LINE

LQ 975

I can see you still.

LQ 980

*The cacophony segues into a long, sustained cave drone that cuts out abruptly.*

SQ 680

End of Play BOWS

LQ 985

FINAL ACTOR EXITS

LQ 990

you DID IT!

TUESDAY, JANUARY 20<sup>TH</sup>

Rehearsal Schedule- 6:30-10:30 PM

DAILY CALL #8



TIME	COSTUME SHOP
3:00-3:30p	<b>COSTUME FITTING</b> <i>Aidan S.</i>

TIME	STUDIO 1250	STUDIO 1251
6:30-7:15p	<b>STAGING PROLOGUE</b> <i>Full Company</i>	—
7:15-8:00p	<b>STAGING 1.1</b> <i>Nala M.</i>	<b>VOICE &amp; SPEECH w/ Sarah</b> <i>Isaiah P., Jonathan T.,</i>
8:00-10:30p		<b>VOICE &amp; SPEECH w/ Sarah</b> <i>Aidan S., Neal R., Hannah K., Abby S.</i>
10:30p	<b>END OF DAY</b>	

**\*\*SUBJECT TO CHANGE\*\***

Please Contact PSM Elli C. with absence/illness or questions!



Dir- Debbie S.  
PSM- Elli C

11/30/25 V1

MSU THDN

Rehearsal Calendar

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>DECEMBER</b>						
8	9	10	11	12	13	14
<b>Studio 1251</b> 6:30-10:30- Full Company Rehearsal	<b>Studio 1251</b> 6:30-10:30- Full Company Rehearsal	<b>Studio 1251</b> 6:30-10:30- Full Company Rehearsal	<b>Studio 1251</b> 6:30-10:30- Full Company Rehearsal	<b>Studio 1251</b> 6:30-10:30- Full Company Rehearsal	<i>off</i>	<i>off</i>
15	16	17	18	19	20	21
<b>Studio 1251</b> 6:30-10:30- Full Company Rehearsal	<b>Studio 1251</b> 6:30-10:30- Full Company Rehearsal	<i>Winter Break</i>	<i>Winter Break</i>	<i>Winter Break</i>	<i>Winter Break</i>	<i>Winter Break</i>
<b>JANUARY</b>						
19	20	21	22	23	24	25
<i>off- MLK Day</i>	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<i>off</i>	<i>off</i>
26	27	28	29	30	31	1
<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<i>off</i>	<i>off</i>
<b>FEBRUARY</b>						
2	3	4	5	6	7	8
<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<i>off</i>	<i>off</i>
9	10	11	12	13	14	15
<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<b>Studio 1250</b> 6:30-10:30- TBD	<i>off- Valentines Day</i>	<i>off</i>
16	17	18	19	20	21	22
<i>off- Dark</i>	<b>Fox Theatre</b> TECH #1	<b>Fox Theatre</b> TECH #2	<b>Fox Theatre</b> TECH #3	<b>Fox Theatre</b> TECH #4	<b>Fox Theatre</b> TECH #5 + #6	<i>off</i>
23	24	25	26	27	28	1
<i>off- Dark</i>	<b>Fox Theatre</b> DRESS #1	<b>Fox Theatre</b> DRESS #2	<b>Fox Theatre</b> SHOW #1 7:30	<b>Fox Theatre</b> SHOW #2 7:30	<b>Fox Theatre</b> SHOW #3 2:00 + #4 7:30	<i>off</i>
<b>MARCH</b>						
2	3	4	5	6	7	8
<i>off- Dark</i>	<b>Studio 1250</b> Brush Up 6:00-10:30	<b>Fox Theatre</b> SHOW #5 7:30	<b>Fox Theatre</b> SHOW #6 7:30	<b>Fox Theatre</b> SHOW #7 7:30	<i>off</i>	<i>off</i>



Natasha, Pierre, and the Great  
Comet of 1812  
Fall 2025



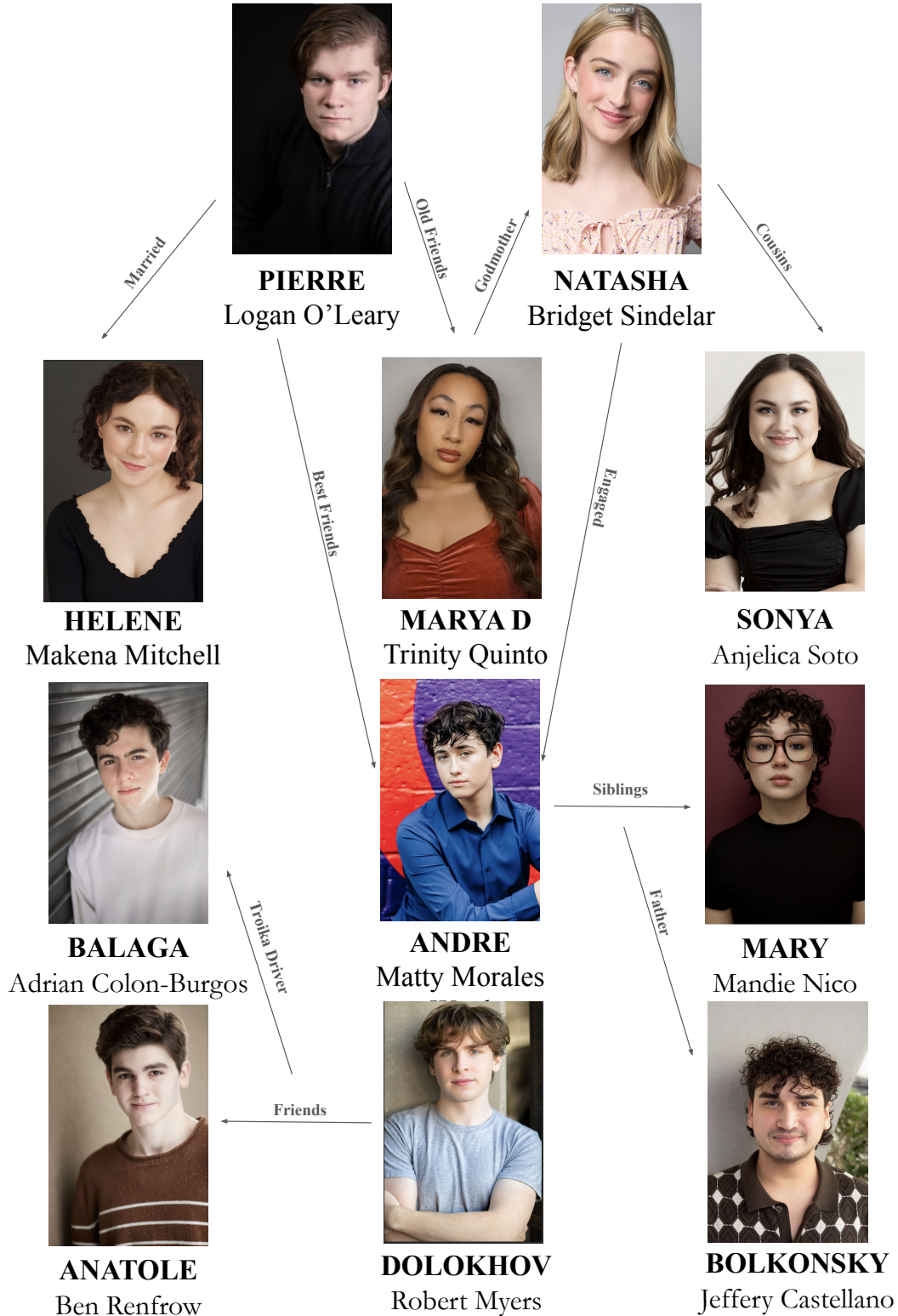
Time	Pg	Who	Does	What	From	To	Character	Cue	Notes
<b>#16 Sonya Alone</b>									
11:10	76	Tishaun T.	HANDS OFF	Notecard	Bridget S.	Off SL	Ensemble	"Hard as it is"	
11:10	76	Mandi P.	EXITS		Balcony	Off SR	Sonya	"Dreadful Plan in my heart"	
<b>#17 Preparations</b>									
15:32	78	Jared R.	STRIKES	Rug	Jeffrey C.	Off DSR		Top of Song	
15:40	78	Logan O.	ENTER	Pen & Book	DSL	Table 3	Pierre	Top of Song	
		Ben R.		Coat	USR		Anatole		
16:00	78	Robert M.	ENTER		USR	Bench	Dolokhov	"Abduction"	
18:10	78	Jared R.	STRIKES	Index Card	Off SR Hall	Off DSR		hall is clear	P/s D
18:10	78	Mackenzie M.	ENTERS		Table 4 floor	USR	Ensemble	Dolokhov verse	
18:15	78	Leah H.	CONFIRM	W&P Book	John K.	Naomi S.	Ensemble	Naomi S. Stby	
19:00	78	Naomi S.	EXITS		DSR Chair	Off SR	Ensemble	"Go to hell now"	
19:00	79	Lexi T.	ENTER		DSL	Table 1	Ensemble	"Passports horses"	
		John G.		DSL					
19:03	80	Makena M.	ENTER	Solo Cup	Off DSL	USR Chair	Helene	"Now wait"	
19:05	80	Makena M.	EXITS	Solo Cup	USR Chair	Off USR	Helene	End of Song	
19:40	81	Adrian CB.	ENTER	Crossbody	USL	Table 3	Balaga	End of Song	
19:40	81	John G.	EXIT		SR	Off SR	Ensemble	End of Song	
19:55	81	Leilani F.	ENTER		DSL	Table 3	Horse Ensemble	Top of Balaga	
		Naomi S.							
		Lexi T.							
<b>#18 Balaga (20:00)</b>									
20:00	82	Ben R.	ENTER		DSL Door	CS	Ensemble	"Hey Balaga"	
		Robert M.							
21:00	82	Jeffrey C.	ENTER		Table 3	DSL	Ensemble	"Who's that Mad Man"	
		John G.							
21:10	82	Owen G.	ENTER		DSL Door	DSR	Ensemble	"Who's that Mad Man"	
		Mandi P.							
21:15	82	Mackenzie M.	ENTER		DSL Door	CS	Ensemble	"Knocking people over"	
21:30	82	Tishaun T.	ENTER		USL Door	CS	Ensemble	"More Than Once"	
		Matty MW.							
		John K.							
21:33	82	Azazel S.	CLOSE	USL DOOR	USL		ASAP after Entrance		
21:49	85	Lexi T.	EXIT		DSR	Off DSR	Ensemble	End of Song vamp	
		Naomi S.							
		Leilani F.							

Time	Pg	Who	Does	What	From	To	Character	Cue	Notes
<b>#19 The Abduction</b>									
21:50	85	Andrea A.	HOLD OUT RECEIVE HAND OFF	2 Bells	Off SR Hallway		Lexi T.	On exit ASAP	P/s D
		Jared R.		1 Case of Beer			Naomi S.		
		Claire B.		2 Bells			Lelani F.		
22:00	88	Makena M.	CARRY ON	1 Stack of Solo Cups	USL	Table 2	Helene	"That's the way"	
22:10	86	Naomi S.	ENTER		DSR	CS	Ensemble	"And we like Balaga too"	
		Leilani F.							
		Lexi T.							
27:00	88	Azazel S.	RECEIVES	3 Beer Bottles	Matty M. (SL)	SR	Ensemble	"where's the fur cloak?"	P/s D
28:50	88	John K.	STRIKES	2 Bookbags	Bench	Off SL	Ensemble	Barricade	
28:50	88	John G.	STRIKES	Trash Can	Lexi T	Off DSR	Ensemble	Barricade	
29:00	88	Owen G.	EXITS		CS	Off SL	Ensemble	"The Famous Troika Driver"	
		Matty MW.							
		Mackenzie M.							
		Tishuan T.							
		Jeffrey C.							
29:00	88	John K.	EXITS	2 Bookbags	SL	Off SL	Ensemble	"The Famous Troika Driver"	P/s D
29:00	88	Andrea A.	RECEIVES	2 Bookbags	John K.	SR Prop Table	Ensemble	On Exit	P/s D
29:05	88	Andrea A.	TRACK	2 Bookbags 3 Beer Bottles	SL	SR Prop Table		ASAP	P/s D
29:00	91	Adrian CB.	EXITS		SR	Off SR	Balaga	"Hey Balaga"	
		Ben R.		Anatole					
		Naomi S.		Ensemble					
		Leilani F.							
29:00	91	Claire B.	RECEIVES	Fur Cloak	Robert M.	SL RACK	Dolokhov	On exit	P/s D

Natasha, Pierre, & The Great Comet of 1812

Directed by Ryan Dobrin  
PSM- Samara Lee

**Face Chart & Family Tree**



**It's a Complicated Russian Novel....**

Created By: ASM Elli C + Breena L



# Load in Schedule Example

Backline Schedule  
 Spoleto Festival USA  
 Version 1  
 05/24/25



Backline Load Schedule			
<b>SUNDAY (MAY 25th)</b> <b>Valerie June/ Jake Xerxes Fussell</b>			
Location	Load in	Sound Check	Load out
Cistern Yard	2:00-4:00 PM	6:00-7:00 PM	10:45-11:45 PM
<b>MONDAY (MAY 26th)</b> <b>Philip Golub</b>			
Location	Load in	Sound Check	Load out
Simons Center Rec. Hall	2:30-3:00 PM	3 :00- 4:15 PM	-
<b>MONDAY (MAY 26th)</b> <b>Cecile</b>			
Location	Load in	Sound Check	Load out
Gaillard Theatre	1:00-5:00 PM <i>Thais set up</i>	6:30-7:30 PM <i>With Orchestra</i>	-
<b>TUESDAY (MAY 27th)</b> <b>Philip Golub</b>			
Location	Load in	Sound Check	Load out
Circular Church	10:00-11:00 AM <i>Audio Load in</i>	3:00-4:15 PM	8:30-9:30 PM
<b>TUESDAY (MAY 27th)</b> <b>Fragments</b>			
Location	Load in	Sound Check	Load out
Simons Recital Hall	-	-	5:00-6:00 PM
<b>TUESDAY (MAY 27th)</b> <b>WhiteBox</b>			
Location	Load in	Sound Check	Load out
Robinson	9:00-2:00 + 3:00-8:00 PM	-	-

# Coverage Calander Example



Spoleto Festival USA  
Stage Management Coverage Calendar  
Version 6 06/08/25 8:00 PM

Created by Eli C.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>MAY</b>						
19	20	21	22	23	24	25
<b>TOTS (DST)</b> 7:00-10:00- REHEARSAL Becca, Brittany, Eleanor, Audrey	<b>TOTS (DST)</b> 10:00-5:30- REHEARSAL Becca, Brittany, Eleanor, Audrey	<b>TOTS (DST)</b> 6:00-10:00- PIANO DRESS Becca, Brittany, Eleanor, Audrey <b>COSTUME SHOP (ROB)</b> 9:00-1:00- SHOW LOAD IN Sarah	<i>Day off</i>	<b>TOTS (DST)</b> 6:00-9:00- SITZPROBE Becca, Brittany, Eleanor, Audrey <b>THAIS (GAILLARD)</b> 7:00-9:30- SHOW #1 Campbell, Sarah <b>C. BAILEY RAE (CISTERN)</b> 9:00-10:30- SHOW #1 GO Sam, Elli <b>OPENING CEREMONIES</b> Tabi, Sydney, Elli	<b>TOTS (DST)</b> 6:00-9:00- STAGE/ORCH 1 Becca, Brittany, Eleanor, Audrey <b>PATTERSON/MJ (CISTERN)</b> 9:00-10:30- SHOW #1 GO Sydney, Elli	<b>TOTS (DST)</b> 6:00-9:00- STAGE/ORCH 2 Becca, Brittany, Eleanor, Audrey <b>THAIS (GAILLARD)</b> 7:00-9:30- SHOW #2 Campbell, Sarah <b>J. XERXES/V. JUNE (CISTERN)</b> 9:00-10:45- SHOW #1 GO Sydney, Elli <b>PHILIP GOLUB SOLO (REC)</b> 5:00-6:00- SHOW #1 7:00-8:00- SHOW #2 Sam, Frannie
Office: Ellie, Sarah, Sam, Frannie Off: Sarah	Office: Elli, Sarah, Sam, Frannie Off: Elli	Office: Ellie, Sam, Frannie Off: Sam	Office: Ellie, Sarah, Sam, Frannie Day Off: Audrey, Brittany, Eleanor	Office: Frannie Off:	Office: Frannie Off: Sam	Office: Off:
<b>MAY</b>						
26	27	28	29	30	31	1
<b>JAZZ TALK CECILE (HALSEY INST.)</b> 2:00-3:00 Elli	<b>ROSENKAVALIER (GAILLARD)</b> 10:00-1:00- READ #1 GO Cambell (Becca show Campbell the ropes)	<b>ROSENKAVALIER (GAILLARD)</b> 10:00-1:00- READ #2 GO Campbell	<b>TOTS (DST)</b> 3:00-4:15- CONVERSATIONS W/ TOS Becca	<b>ROSENKAVALIER (GAILLARD)</b> 10:00-1:00- READ #3 GO Campbell	<b>POLAR BEAR + PENGUIN (SCHOOL OF THE ARTS)</b> 12:00-1:00- SHOW #1 3:00-4:00- SHOW #2 Elli	<b>POLAR BEAR + PENGUIN (SCHOOL OF THE ARTS)</b> 12:00-1:00- SHOW #3 3:00-4:00- SHOW #4 Elli
<b>MUSIC FROM THE SOLE (ROBINSON)</b> 2:00-3:00- SHOW #6 GO Sarah	<b>CONVERSATIONS W. ALISA (REC)</b> 3:30-4:30- SHOW #1 GO Sarah	<b>TOTS (DST)</b> 7:00-10:00- DRESS REH. Becca, Brittany, Eleanor, Audrey	<b>TELL YOUR STORY (REC)</b> 6:00-7:15- SHOW GO Sam	<b>ROSENKAVALIER (GAILLARD)</b> 2:30-5:30- READ #4 GO Campbell	<b>ROSENKAVALIER (GAILLARD)</b> 2:00-5:00- READ #5 GO Campbell	<b>TOTS (DST)</b> 5:00-7:30- SHOW #2 GO Becca, Brittany, Eleanor, Audrey
<b>MOTZART'S 29TH (ST. MATTHEW)</b> 2:30-3:30- SHOW #1 GO Sam	<b>PHILIP GOLUB DUO (CIRCULAR)</b> 5:00-6:15- SHOW #1 GO 7:00-8:15- SHOW #2 GO Frannie	<b>CECILE (GAILLARD)</b> 8:00-9:15- SHOW #1 GO Campbell, Frannie	<b>CHORAL CONCERT (ST. MATTHEW)</b> 7:00-8:15- SHOW #1 GO Sarah	<b>POLAR BEAR + PENGUIN (SCHOOL OF THE ARTS)</b> 3:00-8:00 PM Elli	<b>ROSENKAVALIER... (GAILLARD)</b> 8:00-9:45- SHOW #1 GO Campbell	<b>BRANFORD MARSALIS (CHS MUSIC HALL)</b> 7:00-8:30- SHOW #1 GO Sam
<b>PHILIP GOLUB DUO (REC)</b> 5:00-6:00- SHOW #1 GO 7:00-8:00- SHOW #2 GO Frannie	<b>TOTS (DST)</b> 7:00-10:00- INVITED DRESS Becca, Brittany, Eleanor, Audrey		<b>AROOJ AFTAB (CHS MUSIC HALL)</b> 8:00-9:30- SHOW #1 GO Sarah *Elli in office during the evening*	<b>CHORAL CONCERT (ST. MATTHEW)</b> 7:00-8:15- SHOW #2 GO Sarah	<b>BAND OF HORSES (CISTERN)</b> 9:00-10:30- SHOW #1 GO Sam, Audrey, Sydney	
<b>TOTS (DST)</b> 6:00-9:00- STAGE/ORCH 3 Becca, Brittany, Eleanor, Audrey	<b>RED BARAAT (CMH)</b> 7:30-9:00- SHOW #1 GO Sam, Elli			<b>TOTS (DST)</b> 7:30-10:00- SHOW #1 GO Becca, Brittany, Eleanor, Audrey <b>MAVIS STAPLES (CISTERN)</b> 9:00-10:15- SHOW #1 GO Frannie		
<b>CECILE (GAG)</b> 6:30p-10p SD Check and Orchestra Read Campbell	<b>CECILE (GAG)</b> 7p-10p Orchestra Rehearsal Campbell					
Office: Off: Sarah	Office: Elli Off:	Office: Sarah Off: Elli	Office: Frannie, Elli (Day Conflict) Off: Audrey	Office: Off:	Office Frannie Off: Brittany, Elenor, Sarah	Office: Sarah, Off: Frannie
<b>JUNE</b>						
2	3	4	5	6	7	8
<b>JAZZ TALK Vijay (REC)</b> 3:30-4:30- SHOW #1 GO Frannie	<b>BACH ORCH READ #1 (GAILLARD)</b> 10:00-1:00 Campbell and Becca	<b>GULLAH ROOTS (CISTERN)</b> 9:00-10:30- SHOW #1 GO Sarah	<b>CONVERSATIONS W/ JOE MILLER (REC)</b> 3:30-4:30- SHOW #1 GO Sarah	<b>BACHS MASS SOLOISTS REH (GAILLARD)</b> 10:00-1:00 Campbell and Becca	<b>MRS. KRISHNAN'S PARTY (RIVIERA)</b> 11:00-12:15- SHOW #2 GO 4:00-5:15- SHOW #3 GO Sam	<b>MRS. KRISHNAN'S PARTY (RIVIERA)</b> 11:00-12:15- SHOW #4 GO 4:00-5:15- SHOW #5 GO Sam
<b>PATTI SMITH (READING)</b> 6:00-7:30- SHOW #1 GO Sydney, Kristin, Sam	<b>MENDELSSOHN READ #1 (GAILLARD)</b> 2:30-5:30 Campbell	<b>MENDELSSOHN READ #2 (GAILLARD)</b> 2:30-5:30 Campbell	<b>MENDELSSOHN READ #4 (GAILLARD)</b> 2:30-5:00 Campbell, Eleanor	<b>BACHS MASS REH (GAILLARD)</b> 2:30-5:30 Campbell and Becca	<b>BACHS MASS DRESS REH (GAILLARD)</b> 12:00-3:00 Campbell and Becca	<b>YO LA TENGO (CISTERN)</b> 9:00-10:30- SHOW #1 GO Sydney, Audrey
<b>AJA MONET (DST)</b> 7:00-8:40- SHOW #1 GO Elli	<b>TOTS (DST)</b> 7:00-9:30- SHOW #3 GO Becca, Brittany, Elenor, Audrey	<b>MENDELSSOHN READ #3 (GAILLARD)</b> 7:00-10:00 INVITED Campbell	<b>A. AKINMUSIRE QUARTER &amp; TRIO (DST)</b> 7:00-8:00- SHOW #1 GO 9:00-10:00- SHOW #2 GO Elli	<b>MRS. KRISHNAN'S PARTY (RIVIERA)</b> 6:00-7:15- SHOW #1 GO Sam	<b>A. AKINMUSIRE SOLO (CIRCULAR CHURCH)</b> 5:00-6:15- SHOW #1 GO Eleanor	<b>4TH WITCH (ROBINSON)</b> 3:00-4:00- SHOW #6 GO Elli
<b>KRONOS (CHS MUSIC HALL)</b> 8:00-9:30- SHOW #1 GO Becca, Eleanor	<b>PATTI SMITH (CISTERN)</b> 9:00-10:30- SHOW #1 GO Kristin, Sam		<b>MENDELSSOHN'S 3RD (GAILLARD)</b> 7:30-9:10- SHOW #1 GO Campbell, Eleanor <b>ISAAC M. (CHARL. MUSIC HALL)</b> 8:00-9:15- SHOW #1 GO Frannie, Audrey <b>MRS. KRISHNAN'S PARTY (RIVIERA)</b> Sam	<b>TOTS (DST)</b> 8:00-10:30- SHOW #4 GO Becca, Brittany, Elenor, Audrey <b>JEFF TWEEDY (CISTERN)</b> 9:00-10:30- SHOW #1 GO Timothy <b>HONEY (Sottile)</b> 9:00-10:30- SHOW #1 GO Frannie <b>4TH WITCH (ROBINSON)</b> 6:00-7:00- SHOW #3 GO Elli	<b>ISAAC M. (CHS MUSIC HALL)</b> 6:15-7:15- SHOW #2 GO 9:00-10:15- SHOW #3 GO Audrey <b>BACHS MASS B MINOR (GAILLARD)</b> 7:30-10:00- SHOW #1 GO Campbell and Becca <b>LUCINDA WILLIAMS (CISTERN)</b> 9:00-10:30- SHOW #1 GO Sarah, Sydney <b>4TH WITCH (ROBINSON)</b> 3:00-4:00- SHOW #4 GO 7:00-8:00- SHOW #5 GO Elli	
Office: Audrey Off: Sarah	Office: Frannie, Sarah Off: Elli	Office: Frannie, Audrey, Elli Off: Sam, Eleanor	Office: Frannie Off: Audrey	Office: Sarah, Elli, Frannie Off:	Office: Elli, Frannie, Sarah, Audrey Off: Brittany, Frannie	Office: Frannie, Elli Off: Eleanor, Brittany



# Stupid Fucking Bird Spring 2025



there...) I see you. I know you. ALL of you. No one will ever know you like I do and you know it. You know it in your bones. Look at me. I am here. I am real. *(She drops her robe as well, perhaps. Or not. If so, she stands there, naked before him. If not... metaphorically naked.)*  
Do you hear me?  
I LOVE YOU FOR WHO YOU ARE.  
*For everything you truly are in the world. And I am REAL. A real mirror. A complicated mirror! Not the fun house mirror of youth and wishing. And I will love you forever and ever without end...*  
Now Come Back to My Bed. And never leave it again.  
*(They kiss, passionately, deeply... They perhaps remain in some manner of passionate sexual engagement throughout the entire following scene...)*

STBY SQ 77-78  
STBY CON (SR LIGHT) STBY DEV (SL LIGHT)

STBY LQ 320-360 on the G-O

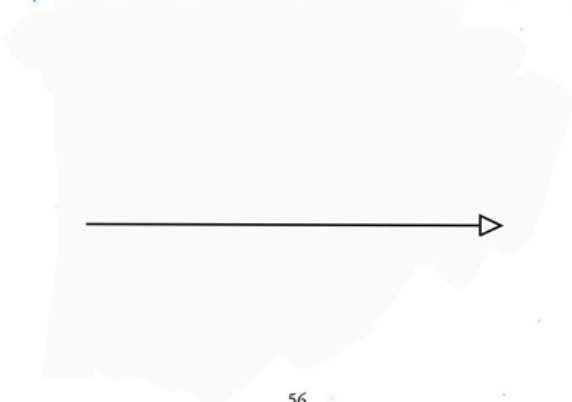
LQ 317  
LQ 318

22. Late Night Quartet

DEV/ CON GO

*Conrad and Dev, Nina and Mash enter. Eventually Sorn also enters and he watches what transpires. Trigorin and Emma, oblivious, continue... At some point Sorn enters into this world, in it but also separate from it...*

SQ 77



Actors in Places LQ 320  
CON and DEV. It's impossible! LQ 321  
NINA and MASH. It's unfair! LQ 322  
NINA, MASH, CON, DEV. Love is IMPOSSIBLE!!! LQ 323  
CON and DEV. The thing is, the thing is this, the thing is...  
NINA and MASH. ...it's not my fault, it's not, It's not my choice. ...! LQ 324  
CON. She hates me in this  
DEV. I love her in this one particular way: very particular way: LQ 325  
NINA and MASH. The heart just... does things! It just DOES things, it just does... LQ 326  
CON. I DISAPPOINT HER!  
DEV. I WORSHIP HER! LQ 327  
NINA and MASH. ... all these things...!  
CON.and DEV. It's that simple! LQ 328  
NINA and MASH. I have these dreams,  
'These relentless, raging dreams, These Stupid Fucking Dreams of Perfect Love! LQ 331  
CON and DEV. I get it, I do, I really do, she doesn't hate me...  
MASH and NINA. No no no, not perfect, not not not...  
CON. But I sure do DISAPPOINT her!  
DEV. But I sure do BOTHER her!  
MASH and NINA. It's just... |  
CON and DEV. I see it in her eyes...  
MASH and NINA. It's just...  
CON and DEV. I read it on her lips...  
MASH and NINA. It's just...  
CON and DEV. I feel it in my balls... LQ 333  
MASH and NINA. I want something that is JUST NOT ME! LQ 334  
MASH and NINA. I'm sorry, I'm sorry, I'm so, so, so, so, so, so, so  
Sorry... LQ 335

CON. Do you really love him?  
EMMA. Of course.  
CON. And you trust him?  
EMMA. I do. Why?  
CON. Can't you see... what he's like?  
EMMA. I trust him to be *who he is*. You don't understand I love him totally, and I wouldn't want him any other way. *(Beat.)* What do you mean "what he's like"?  
CON. He's a condescending, self-centered— LQ 266  
EMMA. That's enough!  
CON. He thinks he's some kind of genius, but / he's just a third rate—  
EMMA. You don't understand him! He *is* a genius! A truly great artist! You can't begin to understand / who he is and how he—  
CON. No! Of course not! How could I understand a great genius?  
EMMA. Oh, please!  
CON. How can a failure like me possibly understand / Trigorin's greatness?!!  
EMMA. Oh, grow up, Connie, grow up / for Christ's sake!  
CON. He's probably out there right now, smarming all over Nina, convincing her / how brilliant he is—  
EMMA. Oh, don't be ridiculous!  
CON. Then don't be blind! He can't take his fucking eyes off her!  
EMMA. Oh, don't you / DARE—  
CON. How stupid can you be? And how the fuck can you fall for the exact same kind of shitty, arrogant assholes over and over and over / and over—  
EMMA. You're delusional! LQ 267  
CON. And you're an idiot! LQ 268  
EMMA. And you're FUCKING IMPOSSIBLE!!!  
CON. AND YOU'RE THE WORST MOTHER IN THE WORLD!!!!  
EMMA. That's better! / Very mature!  
CON. I can't stand you and your men and your acting / and your—  
EMMA. And I can't stand to see how pathetic you've become! LQ 269  
CON. You bitch!  
EMMA. Failure!  
CON. Whore!  
EMMA. HOW DARE YOU?!?! You have no idea / what I gave up for you! What I had to sacrifice—

48

CON. She doesn't love me anymore!!! Don't you understand that, she DOESN'T LOVE ME ANYMORE! She is everything to me and all she can see is HIM and his fucking genius and his fucking fame and his fucking "moustache" and / his fucking clever talk and his fucking rich successful... LQ 271  
EMMA. Oh, Connie, Connie, Connie, I'm so, so sorry for you...  
CON. Oh, God, Mama, I am so unhappy. I am so, so, so unhappy all the time...  
EMMA. Oh my poor boy... LQ 272  
CON. *(Breaking down.)* She sees what you see now: a loser. A fucking loser...  
EMMA. Oh, you're not a loser. You aren't. And of course she still loves you.  
CON. Not anymore...  
EMMA. You can be wonderful.  
CON. ... LQ 273  
EMMA. You are *my son*, and you will do great things. You just need to...  
CON. What?  
EMMA. We'll leave tomorrow. I'll take him away, and she'll love you again. She's probably just... *dazzled*. He has a way of... I don't know... *getting in there*. LQ 274  
CON. Oh, God, I have to go... *(He begins to try to leave...)*  
EMMA. We'll go. We'll leave, and then she'll love you again...  
CON. I can't... I'm... I'm going... I'm going for a walk. *(He bolts.)* LQ 275  
EMMA. Connie, wait, don't walk away, stay here and— *(He is gone...)* Oh, my poor boy. Oh, my poor darling... LQ 276

18. You Never Know...

*A moment or two passes. Sorn enters the kitchen. Con has just passed him in the hall. He and Emma look at each other a long moment...* LQ 280

SORN. How is he?  
EMMA. How the fuck should I know? Sad. Sad and lost. You



<b>Production Meeting #1 Report</b> <b>02/26/2025</b> <b>2:04-2:45</b> <b>Location: ZOOM</b>	
<b>Attendance</b>	<p><b>Attendance:</b> Jeanette Aultz, Jordan Conklin-Yousef, Peter J Davis, Elli Caunitis, Cristina Angeles, Rachel Hornstein, Jessica Jahn, Elijah Maldonado, Alison Merrick, Benjamin Merrick, Osman Morales, Mysti Stay, Sheldon Steiger, Nim Boudreau, Zachary Briewell, Valentina Cannao, Marlene Hamm, Peter Papangelopoulos, Erhard Rom, Olivia Tortorella, Alexandra Valentino, Lily Weigand</p> <p><b>Absent:</b> Justin Agramonte, Isabella Ferrara, Kathleen Kelly, Heather Benton, Kimberly O'Loughlin, Zoey Gromadzyn, Nick Kolin, Maura Mays, Randy Mugleston, Cid Miller</p>
<b>Scenic</b>	<ol style="list-style-type: none"> <li>1. The Scenic Drafting Packet hasn't been released yet, Scenic will put it into the production drive this week. Thank you!</li> <li>2. A white cyc will be added to the US Blackout curtain as an additional element to light. A photo will be added into the production drive with the Scenic packet.</li> <li>3. Sightlines will be examined to determine if a border is needed for the cyc.</li> <li>4. Scaffolding for Sound/Management will be approximately 5 feet by 7 feet.</li> <li>5. <i>See Props 1</i></li> <li>6. <i>See Lighting 1</i></li> <li>7. <i>See Stage Management 1</i></li> <li>8. <i>See Stage Management 2</i></li> </ol>



<b>Props</b>	<ol style="list-style-type: none"> <li>1. A props meeting will occur with the director, scenic designer, and management on Friday, February 28.</li> <li>2. Is it possible to decorate the Ukulele?</li> <li>3. <i>See Sound 2</i></li> <li>4. <i>See Sound 5</i></li> <li>5. <i>See Production Management 3</i></li> </ol>
<b>Costumes</b>	<ol style="list-style-type: none"> <li>1. Fabrics have been pulled for Nina's dress. Fabric orders have been placed for other costumes as well.</li> <li>2. Fittings will begin after Spring Break.</li> <li>3. An email will be sent out in the next coming days discussing fittings logistics.</li> <li>4. Final Renderings will be put in the production drive.</li> </ol>
<b>Hair &amp; Makeup</b>	<ol style="list-style-type: none"> <li>1. Hair and Makeup consultations will begin after Spring Break.</li> <li>2. A meeting with Cristina will be scheduled shortly to discuss the possibility of using wigs for the show. Specifically a more mature hairstyle for LJ Shaw (Emma)</li> </ol>
<b>Lighting</b>	<ol style="list-style-type: none"> <li>1. Is it possible to dust off or repaint the back wall of Memorial Auditorium?</li> <li>2. <i>See Scenic 2</i></li> </ol>
<b>Sound</b>	<ol style="list-style-type: none"> <li>1. Interlude/transition music ideas are being discussed. Peter P and Sheldon will be meeting tomorrow, February 27, to discuss this further.</li> <li>2. A discussion about using practical music props will occur with Cristina. Further Updates on this topic will be shared after a props meeting on Friday.</li> <li>3. No amps will be used for the guitars, they will be acoustic</li> </ol>

Rehearsal Report #24			
4/11/25			
Time	Working	Who	Where
6:33	Cast check in	Full Company	Studio 1250
7:04	Invited Studio Run		
9:40	Break		
9:50	Notes		
10:30	End of Day!		
Today's Appointments			
Time	Working	Who	Where
12:15-1:00	Voice and Speech	Emery M.	Finley 122
1:00-1:45		LJ S.	
12:00-12:15	Hair and Makeup consultations	Henry S.	Memorial Auditorium Dressing Rooms
12:30-12:45		Aidan S.	
1:00-1:30		JaVonn G.	
2:30-2:45		Nina D.	
3:30-4:00		LJ S.	
Illness / Injury		Absence	
None today, thank you!		None today, thank you!	
Overview			
Hello everyone! Happy final studio rehearsal. Tonight, we hosted an invited run with a crowd of production staff, family, and friends. After notes and a pre-tech chat, we wrapped up the night precisely at 10:30. Wishing everyone a smooth tech!			
General Announcements			
<p style="text-align: center;"><b>Today's Run Time:</b> Act 1- 1:00:57 Act 2- 34:00 Act 3- 43:16</p>			
Direction			

1. See <i>General Announcements 1.</i>
Scenic
1. Thank you for attending tonight's run Teeny C. 2. See <i>General Announcements 1.</i>
Props
1. The Grey Lounge chair stored in 1244, has been approved for Use in the show. Thank you Alison M. and Lisa G! 2. Thank you for attending tonight's run Olivia T., and Maddie C! 3. Is there any update on the added harmonica in Scene 4- (Here We are) (please see RR #20 as reference). Will one be provided, or should Alex E. use his own? Thanks! 4. See <i>General Announcements 1.</i>
Costumes
1. See <i>General Announcements 1.</i>
Hair & Makeup
1. Thank you for attending tonight's run Jordan CY. and Cid M. 2. See <i>General Announcements 1.</i>
Lighting
1. See <i>General Announcements 1.</i>
Sound/Video
1. Cristina A. is wondering the possibilities of amplifying the the foley in Act 1 Scene 4- (Here we are) 2. Does the Granite block foley instrument have a stand? The noise is muffled when it is flat on the table. 3. Cristina A. would love for an additional music rehearsal for the JaVonn G and Kyle E. to work specifically on the duet in act 3.
Dramaturgy
1. See <i>General Announcements 1.</i>
Voice & Speech
1. See <i>General Announcements 1.</i>
Fight & Intimacy
1. See <i>General Announcements 1.</i>
Stage Management
1. See <i>General Announcements 1.</i>
Production Management
1. After striking tape from 1250, a piece of gaff with sharpie wording has transferred onto the marley. Stage Management attempted to lift the sharpie with rubbing alcohol and dish soap, both were unsuccessful.



**\*SUBJECT TO CHANGE\***

<b><u>DAILY CALL #25</u></b>			
<b>04/14/25</b>			
<b>Time</b>	<b>Working</b>	<b>Who</b>	<b>Where</b>
5:30	Crew Call	Full Crew	Memorial Auditorium
6:00	Cast Call	Full Company	
6:30	Safety Walkthrough	Full Crew/Company	
6:45	Mic/Sound Check		
7:15	Tech Act 1		
10:30	End of Day		
<b>Appointments!</b>			
None today, thank you!			
<b>Reminders!</b>			
1. FIRST DAY OF TECH!!!! WE GOT THIS			



# La Calisto

## Winter 2025



LA  
CALISTO



Elli Caunitis

*Production Stage Manager*

*Montclair State University 2024*

LA  
CALISTO



Name

*Role*

*Montclair State University 2024*

Who	Does	What	When	From	To	Notes
<b>TRANSITION Prologue Pt 1 → Prologue Pt 2</b>						
DAN	FLYS OUT	FSB	On Elli's Call	CS	SR	This crown is rigged to break
MANDI	TURNS ON	ORBS	On LQ 106	SR Escape stairs	--	
MEG	TURNS ON	ORBS	On LQ 106	SL Escape Stairs	--	
DAN	TURNS ON	ORBS	On LQ 106	Rail	--	
<b>Prologue Pt 2- Eternity's Feather Dusters</b>						
MEG	FLYS OUT	FSB	On Elli's Call	In	Out	
<b>TRANSITION Prologue → 1.01</b>						
MEG	FLYS OUT	STARS ( #12 & #18)	On LQ 118	In	Out	
DAN	FLYS OUT	SCRIM	On LQ 118	In	Out	
DAN	FLYS OUT	US FSB	LQ 127	--	--	
MANDI	SETS	WATER PITCHER	On Trans.	SR Wing	Under SR Stairs	Filled to red line with water
<i>Dancers</i>	<i>SHIFT</i>	<i>Stairs</i>	<i>On Trans.</i>	<i>Cave Look</i>	<i>US Together Center</i>	
<b>TRANSITION Scene 1.01- Cave of Eternity (13-17)</b>						
<i>Dancers</i>	<i>SHIFTS</i>	<i>Stairs</i>	<i>On scene change, after "Calisto" chorus (Pg 13)</i>	<i>Yellow spike- Cave of eternity</i>	<i>Pink spike- Forest</i>	<i>pushed together against the platform</i>
<i>Jared T.</i>	<i>BRINGS ON</i>	<i>Cane/ Cigar</i>	<i>Pg 13</i>	<i>SL Platform</i>	<i>--</i>	



**FITTING SCHEDULE**

<b>MONDAY JANUARY 13TH</b>	<b>TUESDAY JANUARY 14TH</b>
<b>First Fittings</b> - Please arrive 10 minutes before your scheduled fitting	
<p style="text-align: center;"><b>Giove</b></p> <p>11:00-Clinton Garrison 11:30-Deiniol McGovern</p> <p style="text-align: center;"><b>Diana</b></p> <p>12:00- Clara Luz Iranzo 12:30- So Yeon Kim</p> <p style="text-align: center;"><b>Silvano</b></p> <p>1:00-Tyler Kriney 1:30-Marcello Fois</p> <p style="text-align: center;"><b>Satirino/ Mercurio</b></p> <p>2:00-Hannah Bogard</p> <p style="text-align: center;"><b>Destino/ Satarino</b></p> <p>2:30- Maya Henry</p> <p style="text-align: center;"><b>BREAK</b></p> <p style="text-align: center;"><b>Destino</b></p> <p>3:30-Jenna Ferrera</p> <p style="text-align: center;"><b>Nature/ Endimione</b></p> <p>4:00- Maria Jo Phelps</p> <p style="text-align: center;"><b>Eternity</b></p> <p>4:30- Brianna Coppolino</p> <p style="text-align: center;"><b>Pane</b></p> <p>5:00-Benjamin Silvesti 5:30 -Alan Pinzon</p> <p><b>6:00- End of Day</b></p>	<p style="text-align: center;"><b>Mercurio</b></p> <p>11:00-Thalia Suleymanov</p> <p style="text-align: center;"><b>Endimione</b></p> <p>11:30-Gabby Guida</p> <p style="text-align: center;"><b>Dancers Group #1 - Nymphs</b></p> <p>12:00-Caroline M, Delise F 12:30-Jordan W, Laura A</p> <p style="text-align: center;"><b>Calisto</b></p> <p>1:00- Caitlin Culfield 1:30- Sonia Fortezza</p> <p style="text-align: center;"><b>Linfea</b></p> <p>2:00-Sydney Swearengin 2:30- Sarah Sweeny</p> <p style="text-align: center;"><b>BREAK</b></p> <p style="text-align: center;"><b>Giove</b></p> <p>3:30-Deiniol McGovern 3:45-Clinton Garrison</p> <p style="text-align: center;"><b>Giunone</b></p> <p>3:30-Jacklynn wick 4:00- Victoria Mango</p> <p style="text-align: center;"><b>Bear</b></p> <p>4:30- Alysia Farias</p> <p style="text-align: center;"><b>Dancers- Group #2 - Satyrs</b></p> <p>5:00-Cailey S, Mo S 5:30-Kamila L, Vanessa</p> <p><b>6:00- End of Day</b></p>



LA CALISTO



# Womens Dressing Room

Jacklynn Wick- Giunone

Victoria Mango- Giunone

Hannah Bogard- Mercurio/Satirino

Maya Henry- Satirino

Thalia Suleymanov- Mercurio

Jenna Ferrera- Destino/Furies/Echo

Brianna Coppolino- L'Eternita/ Furies/Echo

# Fall Dance

2024



Fall Dance 2024  
 Montclair State University  
 Dept. of Theatre and Dance

# Fall Dance 2024

Director: Maxine Steinman  
 PSM: Elli Caunitis

TIME	DEPT.	CUE	WHAT	STORY/REFERENCE
2:42				Tempo change
<b>3:20</b>	<b>LX</b>	<b>311</b>	<b>STROBE LIGHTS</b>	<b>JESTER ENTERS</b>
3:33				fan over the shoulder lift
4:04				Trio see/saw turn
<b>4:18</b>	<b>LX</b>	<b>313</b>	<b>APRON LIGHT</b>	<b>123456 GO 8</b>
5:20				Groove
5:36				Body rolls
5:52				Jump
<b>5:54</b>	<b>LX</b>	<b>315</b>	<b>T/O APRON LIGHT</b>	<b>ANTICIPATE JESTER FALL</b>
<b>6:18</b>	<b>LX</b>	<b>317</b>	<b>MUSIC CHANGE</b>	<b>HURDLE JUMP</b>
7:24				Crawls under legs
7:54				Big fall
8:40				King Male dancer ent
9:07				US line ent
9:11				Snap

Fall Dance 2024  
 Montclair State University  
 Dept. of Theatre and Dance

# Fall Dance 2024

Director: Maxine Steinman  
 PSM: Elli Caunitis

SIGN-IN SHEET								
Week of December 6, 2024								
NAME	Sat 12/07	Sat 12/07	Tues 12/10	Weds 12/10	Thurs 12/11	Fri (2:00) 12/12	Fri (7:00) 12/12	Sat 12/13
<b>GRANNY'S HOUSE</b>								
Douglas Baldeo								
Laura Barbieri								
Maya Bareket								
Katelyn (Vicky) Batista								
Heidi Berry								
Libby Blubaugh								
Breanna Boothe								
Lauren DelPrete								
Spenser Dunphy								
Estefania Forero								
Delise Fusaro								
Lalia Garrett								
Evan Harris								
Kaitlyn Johnson								
Zariah Kallon								
Eunice Lee								
Nyquan Lott								
Jovy Mariano								
Vanessa Martinez								
Juliana (Jules) Martins								

## **RUN OF SHOW**

Granny's House (*20 Minutes*)

We All Fall (*15 Minutes*)

Intermission (*15 Minutes*)

Masquerade Madness (*20 Minutes*)

Violet (*15 Minutes*)



The Birds: A Modern  
Adaptation  
Fall 2024

Montclair State University  
Department of THDN



Director: Virginia Scott  
PSM: Elli Caunitis

CAST LIST

PITHETAERUS..... Madeline Alemi  
 EULPIDES..... Terry Nickerson  
 HAWK/PROMETHEUS..... Joey Anderson  
 EPOPS..... Elijah Davis  
 PROCNE..... Gaby Flores  
 TITMOUSE..... Marcus Polanco  
 BLUE-FOOTED BOOBIE..... JD Perez  
 HUMMINGBIRD/INSURANCE AGENT..... Sam Horvath  
 PIGEON/ HERCULES..... Isaiah Paperno  
 DODO..... Nadia Felipe  
 KIWI/DIRECTOR OF DEVELOPMENT: CHARITY DIVISION..... Joey Mckenzie  
 PARROT..... Noga Danai  
 CROW..... Brandon Mejia  
 BAT/PRIVATE EQUITY MANAGING PARTNER..... Naima Idrissi  
 OSTRICH..... Mackenzie Sauer  
 REAL ESTATE DEVELOPER/POSEIDON..... Alex Eilen  
 LAWYER..... Jonathan Tejada  
 IRIS/GIRL VOICE..... Deborah Pereya  
 MCGRAWCHUCHUK..... Seyma Binis  
 UNDERSTUDIES..... Salim Muhammed, Neal Reitano, Audrey Chase, Jared Rand  
 BAND LEADER..... Lulu Kashiwabara  
 BAND..... Jonathan Tejada, Joey Anderson, Sam Horvath, Deborah Pereya, Brandon Mejia

# THE BIRDS

A MODERN ADAPTATION

The Birds Contact Sheet

All Information is confidential  
Last updated 11/04/ 2024

Montclair State University Dept of Theatre & Dance  
1 Normal Ave.  
Montclair, NJ 07043

<i>Cast</i>	<i>Role</i>	<i>Email Address</i>
Madeline Alemi	PITHETAERUS	[REDACTED]
Joey Anderson	HAWK/PROMETHEUS/BAND	[REDACTED]
Seyma Binis	MCGRAW CHUCHUK	[REDACTED]
Audrey Chase	UNDERSTUDY	[REDACTED]
Noga Danai	PARROT	[REDACTED]
Elijah Davis	EPOPS	[REDACTED]
Alex Eilen	POSEIDON	[REDACTED]
Nadia Felipe	DODO	[REDACTED]
Gaby Flores	PROCNE	[REDACTED]
Sam Horvath	HUMMINGBIRD/INSURANCE AGENT	[REDACTED]
Naima Idrissi	BAT/PRIVATE EQUITY	[REDACTED]
Lulu Kashiwabara	BAND LEADER	[REDACTED]
Joey McKenzie	KIWI/DIRECTOR OF DEVELOPMENT: CHARITY DIVISION	[REDACTED]
Brandon Mejia	CROW	[REDACTED]
Salim Muhammad	UNDERSTUDY	[REDACTED]
Terry Nickerson	EULPIDES	[REDACTED]
Isaiah Paperno	PASSENGER PIGEON/ HERCULES	[REDACTED]
Deborah Pereya	IRIS/GIRL VOICE	[REDACTED]
JD Perez	BLUE-FOOTED BOOBIE	[REDACTED]
Marcus Polanco	TITMOUSE	[REDACTED]

Created by PSM Elli Caunitis  
Page 2 of 1

# THE BIRDS

A MODERN ADAPTATION

The Birds Contact Sheet

All Information is confidential  
Last updated 11/04/ 2024

Montclair State University Dept of Theatre & Dance  
1 Normal Ave.  
Montclair, NJ 07043

<i>Creative Team</i>	<i>Position</i>	<i>Email Address</i>
Virginia Scott	Director	[REDACTED]
Ezra Del Toro	Assist. Director	[REDACTED]
Rebecca Landis McLarty	Voice/Speech	[REDACTED]
Erica Nagel	Dramaturgy Advisor	[REDACTED]
Jaka Doherty	Dramaturg	[REDACTED]
Kye Morghan	Dramaturg	[REDACTED]
Joe Jung	Music Director	[REDACTED]
Rick Sordelet	Fight/Intimacy coordinator	[REDACTED]

<i>Management</i>	<i>Position</i>	<i>Email Address</i>
Elli Caunitis	Production Stage Manager	[REDACTED]
Conor Kimlicko	Assistant Stage Manager	[REDACTED]
Tenda Kavuma	Production Assistant	[REDACTED]
Alison Merrick	Props Supervisor	[REDACTED]
Peter J Davis	Production Manager	[REDACTED]
Marlene Olson Hamm	Asst. Production Manager	[REDACTED]
Mysti Stay	Stage Management Advisor	[REDACTED]

Created by PSM Elli Caunitis  
Page 1 of 1



# The Harvest Spring 2024



*The Harvest* Director's Note

The world we live in now can feel harsh and confusing. Humans are always finding ways to navigate the big questions. Luckily, there are a lot of ways to navigate its difficulties. For some, Religion becomes a means of peace and asylum. For others, the theater becomes a place of worship with the script and community at its center. In a society constantly being berated with bad news, we must hold closely what gives us comfort, while releasing judgment for ways of coping perhaps we don't understand. Samuel D Hunter's writing encourages us to contemplate the nature of devotion; how sowing seeds of connection, tolerance, and empathy might guide us towards peace. The creation of this play helped us to realize there are many shapes that devotion can take; As you witness our story today, we hope you'll be inspired to reflect on what you are devoted to, and how that devotion helps you survive.

Our characters live in a world on the edge of transition. Idaho Falls will soon become a distant memory, and a daunting future in the Middle East will prevail. But with faith in the future and belief in the goodness of the work, our story keeps persevering. Galatians 6:7–10. Tells us to "not get tired of doing what is good. At just the right time, we will reap a harvest of blessings if we don't give up. Therefore, whenever we have the opportunity, we should do good to everyone-especially to those in faith of faith".

-Elli Caunitis (Assistant Director)

# The Harvest Actor Packet!

Montclair State University Department of Theatre and Dance



Page 1 out of 18  
Created By AD Elli Caunitis

Montclair State University Department of Theatre and Dance  
Director: Ellen Lancaster  
PSM: Griffin O'Connor

## ***Introduction***

### **Hello Cast and Crew of *The Harvest*,**

I have created an Actor Packet to help guide you through The Harvest's important topics and themes. You'll find information on Samuel D Hunter, Information about Idaho and The Middle East, Religious Context, various videos, playlists, and images to help contextualize the play's themes, and a glossary to guide you through the script and its language!

This is a resource for you to use at any point in the rehearsal process. You can take as much from it as you feel is beneficial. I plan on keeping this a living document. It will be updated throughout our process for your convenience!

- Elli Caunitis (Assistant Director)

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  - Praying in Tongues
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**Location Information**

**Idaho:**

(EYE-da-hoh) is a state in the Mountain West subregion of the United States. To the north, it shares a small portion of the Canada–United States border with the province of British Columbia. It borders the states of Montana and Wyoming to the east, Nevada and Utah to the south, and Washington and Oregon to the west. The state's capital and largest city is Boise. With an area of 83,570 square miles (216,400 km<sup>2</sup>), Idaho is the 14th largest state by land area, but with a population of approximately 1.8 million, it ranks as the 13th least populous and the 6th least densely populated of the 50 U.S. states.

**Religious Demographics:**

Denomination	2008 <sup>[72]</sup>	2014 <sup>[73][74]</sup>
<b>Christian, including:</b>	<b>81%</b>	<b>67%</b>
* Evangelical Protestant	22%	21%
* Mainline Protestant	16%	16%
* Catholic	18%	10%
* Eastern Orthodox	< 0.5%	1%
* Historically Black Protestant	< 0.5%	< 1%
* The Church of Jesus Christ of Latter-day Saints	23%	19%
* Jehovah's Witnesses	1%	< 1%
* Other Christian	< 0.5%	< 1%
<b>Unaffiliated, including:</b>	<b>18%</b>	<b>27%</b>
* Nothing in particular	n/d	22%
* Agnostic	n/d	3%
* Atheist	n/d	2%
<b>Non-Christian faiths, including:</b>	<b>n/d</b>	<b>4%</b>
* Muslim	< 0.5%	1%
* Jewish	< 0.5%	< 1%
* Buddhist	< 0.5%	< 1%
* Hindu	< 0.5%	< 1%
* Other world religions	< 0.5%	< 1%
* Other faiths (New Age, Native American, etc.)	n/d	2%
<b>Don't know/refused</b>	<b>&lt; 0.5%</b>	<b>1%</b>





ANNA  
IN THE  
Tropics

## **Anna in the Tropics Program Note**

There are many ways to measure the passage of time. I invite you to think about how you measure time in your own life — by calendar invites? Class times? Song lengths? When in your life do you allow time to slow down?

A quality cigar will burn for about an hour, allowing its recipient to truly sit and enjoy its pleasures. Someone who values the long smoke of a cigar will measure time passing through the cigar's longevity. Our playwright Nilo Cruz speaks of the escape that becomes possible while smoking a cigar. How are we changed when we slow down to experience the world in this way? Our characters, engaged in the process of making cigars, also find a means of escape through the stories they are read. That sense of escapism is an imperative part of this world. It begs the question: where do you escape to? To the wintery wonderland of Tolstoy's Russia, to the future where power is yours, or to the lover you can't have?

Our characters are living in a world that is on the brink of transition. Soon after, their world will transition into our world: cigars will make way for cigarettes, workers will be replaced by machines, and lecturers and their stories will disappear from the factories. As you watch the play today, we invite you to experience time at the pace our characters do — in chapters heard, in cigars rolled, and in waiting for a lover.

- Elli Caunitis and Gawn Striteman

### **Content Warning**

Please be aware this production contains threats of sexual violence and its effects. A simulated gunshot will also take place. Please see a member of our front of house staff for any concerns.

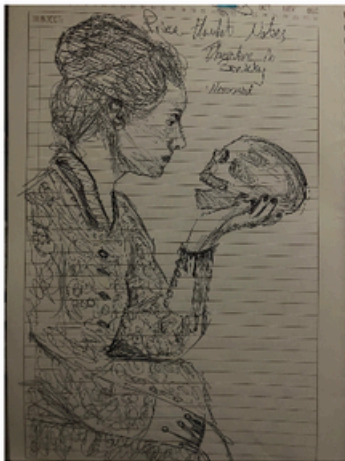
# SELF PORTRAITS



**Self Portraits**  
Watercolor on paper  
Winter 2022

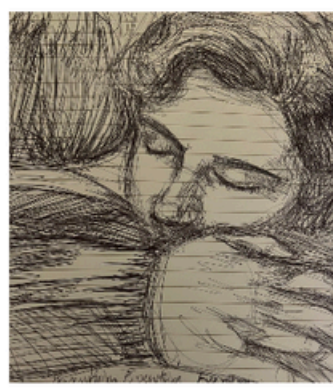


**Self Portraits**  
Procreate Digital  
Fall 2021

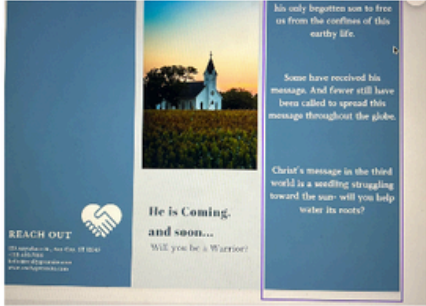
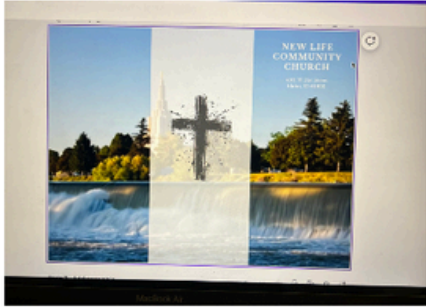


# SKETCHES

**Casual Sketches**  
Pen and Notebook Paper  
2022-2025



# ASSORTED PROPS WORK



**Brochure Prop**  
The Harvest  
March 2024



**Paper Flower**  
Crepe Paper, Floral tape, Wire  
July 2025



**Fake Edible Blood**  
Food dye, chocolate and corn syrup  
March 2025

# STAR WARS BB8- PROPS FINAL



**Star Wars- BB8**  
Foam Prop  
May 2025

# CROCHET AND SEWING PROJECTS



**Button Up Shirt**  
Machine Sewn  
April 2025



**Fluffy Sweater**  
Crochet Sweater  
November 2025



**Market Bag**  
Crochet Bag  
August 2025

# EMBROIDERY PROJECTS



**Beaded Sun**  
Hand embroidered beading  
July 2024



**Beaded/Sequined Overalls**  
Hand embroidered beading/sequins  
May 2024





[ellicaunitis.com](http://ellicaunitis.com)